

Ascendancy

Trivium
Ascendancy

Words & Music by Matthew K. Heafy

Double Dropped D Tuning

① = D ④ = D
② = B ⑤ = A
③ = G ⑥ = D

♩ = 212

Intro Chorus

1

P.M. P.M.-----1 P.M. P.M.-----1 P.M.

6

P.M.-----1 P.M. P.M.-----1 P.M. P.M.-----1

11

P.M. P.M.-----1 P.M. P.M.-----1 P.M.

Verse 1

16

P.M.-----|

P.M.-----|

2
0

X X X X
X X X X
0 0 0 0

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6

19

P.M.-----|

P.M.-----|

P.M.-----|

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

0 0 0 0 4 4 4 4 6 6 6 6

3 3 3 3 3 3 3 3

21

P.M.-----|

P.M.-----|

P.M.-----|

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6

4 4 4 4 4 4 4 4

23

P.M.-----|

P.M.-----|

P.M.-----|

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

0 0 0 0 4 4 4 4 6 6 6 6

3 3 3 3 3 3 3 3

25

P.M.-----|

P.M.-----|

P.M.-----|

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6

4 4 4 4 4 4 4 4

27

P.M.-----| P.M.-----| P.M.-----|

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

0 0 0 0 4 4 4 4 3 3 3 3 6 6 6 6

29

P.M.-----| P.M.-----|

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6

31

PreChorus

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

0 0 0 0 4 4 4 4 6 6 6 6 7 5 5 5 5 5 5 5 5 5

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

6 7 9 6 7 9

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0

38

P.M.-----| P.M.-----|

4 4 4 6 6 6 7 7 7 7 7 7 7 7 7 4

7 9 7 0 2 2 2 4 4 4 5 5 5 5 5 5 5 5 5 5

42

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

6 7 9 0

Chorus

46

P.M. P.M.-----

4 4 4 6 6 6 7 7 7 7 7 7 7 7 4 6 6 X 4 6 X X X X

7 9 7 0 2 2 2 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4

51

P.M. P.M.-----1 P.M. P.M.-----1 P.M.

0 2 0 X 0 2 0 X X X X 4 6 X 4 6 X X X X 0 2 0 X 0

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0

Verse 2

56

P.M.-----1 P.M.-----1

2 0 X X X X 4 4 4 4 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

59

P.M.-----1 P.M.-----1 P.M.-----1

3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 4 4 4 4 6 6 6 6

3 3

61

P.M.-----|

4 4 4 4 4 7 7 7 7 7 7 7 7

63

P.M.-----|

3 3 3 3 3 6 6 6 6 6 6 6 6

65

P.M.-----|

4 4 4 4 4 7 7 7 7 7 7 7 7

67

P.M.-----|

3 3 3 3 3 6 6 6 6 6 6 6 6

69

P.M.-----|

4 4 4 4 4 7 7 7 7 7 7 7 7

PreChorus

71

Musical notation for measures 71-73. The staff shows a melody line with a key signature of one sharp (F#) and a common time signature. The bass line is indicated by "P.M." (Pedal Motion) and a series of dashes. The fretboard diagram below the staff shows the fret numbers for the bass line: 3-3-3-3, 3-3-3-3, 6-6-6-6, 6-6-6-6, 6-6-6-6, 6-6-6-6, 4-4-4-4, 6-6-6-6, 7-5-5-5-5-5, 5-5-5-5-5.

74

Musical notation for measures 74-77. The staff shows a melody line with a key signature of one sharp (F#) and a common time signature. The bass line is indicated by "P.M." (Pedal Motion) and a series of dashes. The fretboard diagram below the staff shows the fret numbers for the bass line: 6-7, 9-6, 7-9, 0-0-0-0.

78

Musical notation for measures 78-81. The staff shows a melody line with a key signature of one sharp (F#) and a common time signature. The bass line is indicated by "P.M." (Pedal Motion) and a series of dashes. The fretboard diagram below the staff shows the fret numbers for the bass line: 7-9-7, 9-9-9-11-11-11-12-12, 12-12-12-12-12-12-12-12, 7-5-5-5-5-5-5-5.

82

Musical notation for measures 82-85. The staff shows a melody line with a key signature of one sharp (F#) and a common time signature. The bass line is indicated by "P.M." (Pedal Motion) and a series of dashes. The fretboard diagram below the staff shows the fret numbers for the bass line: 6-7, 9-6, 7-9, 0-0-0-0.

Chorus

86

Musical notation for measures 86-89. The staff shows a melody line with a key signature of one sharp (F#) and a common time signature. The bass line is indicated by "P.M." (Pedal Motion) and a series of dashes. The fretboard diagram below the staff shows the fret numbers for the bass line: 7-9-7, 0, 9-9-9-11-11-11-12-12, 12-12-12-12-12-12-12-12, 4-6-4, 6-4-4, 6-4-4, 6-4-4, 6-4-4, 6-4-4, 6-4-4, 6-4-4.

91

P.M. P.M. P.M. P.M. P.M.

96

P.M. P.M. P.M. P.M. P.M.

Bridge 1

101

P.M. P.M. P.M. P.M.

107

P.M. P.M. P.M. P.M.

111

P.M. P.M. P.M. P.M.

115

4	7	4	
4-4-4	4-4-4	4-4	4
4	7	6 7	9
4-4-4	4-4-4	0-0-0-0	7 0-0-0-0
			10 9
			0-7 0-6 0-2

119

0-7	9	0-9	11	0-11	13 14	18	6	4	
0-7	9	0-9	11	0-11	13 14	18	6	4	
4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4

123

4	7	4	
4-4-4	4-4-4	4-4	4
4	7	6 7	9
4-4-4	4-4-4	0-0-0-0	7 0-0-0-0
			10 9
			0-7 0-6 0-2

Heafy Solo

127

0-7	9	0-9	11	0-11	13 14	18	6	4	
0-7	9	0-9	11	0-11	13 14	18	6	4	
4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4

131

4	7	4	
4-4-4	4-4-4	4-4	4
4	7	6 7	9
4-4-4	4-4-4	0-0-0-0	7 0-0-0-0
			10 9
			0-7 0-6 0-2

135

0 7 9 0 9 11 0 11 13 14 18 6 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

139

4 7 4 7 6 7 9 0 0 0 0 7 10 9 0 6 0 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Bridge 2

143

0 7 9 0 9 11 0 11 13 14 18

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

146

P.M. - - - P.M. - - - P.M. - - - - - P.M. - - - P.M. P.M.

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 11 7 7 9 7 7 11 7 7 11 9 9 9 9 11 9

149

4 4 4 4 4 4 4 4 4 4 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 0 4 6 0 6 7 0 6

170

11 12 11 12 14 13 11 14 13 11 14 12 11 14 12 11 14 12 11 14 9 7 9 11 7 9 9

PreChorus

174

P.M.----- P.M.----- P.M.----- P.M.-----

7 9 7 9 7 9 11 9 7 11 9 7 11 9 7 11 9 7 11 9 7 11 7 5 5 5 5 5 5 5

178

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

6 7 9 6 7 9 0 0 0

182

P.M.----- P.M.-----

7 9 7 0 9 9 9 11 11 11 12 12 12 12 12 12 12 12 12 12 7 5 5 5 5 5 5 5

186

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

6 7 9 6 7 9 0 0 0

Chorus

190

P.M. P.M.-----

195

P.M. P.M.----- P.M. P.M.----- P.M.

200

P.M.----- P.M. P.M.----- P.M. P.M.-----

205

P.M. P.M.----- P.M. P.M.----- P.M.

210

P.M.----- P.M. P.M.----- P.M. P.M.-----

215

P.M. P.M. - - - - - 4 P.M. P.M. - - - - - 4 P.M.

220

P.M. - - - - - 4 P.M. P.M. - - - - - 4 P.M. P.M. - - - - - 4

226