

Polaris

The Human Abstract

Tune down 1 step

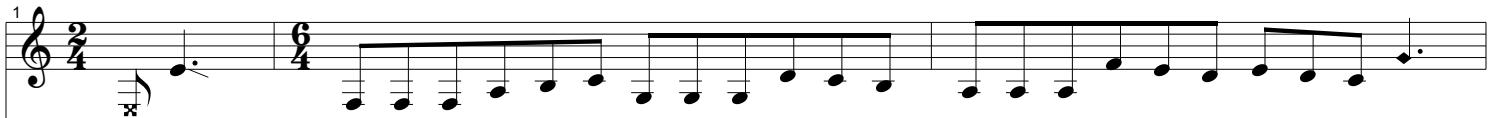
① = D ④ = C

② = A ⑤ = G

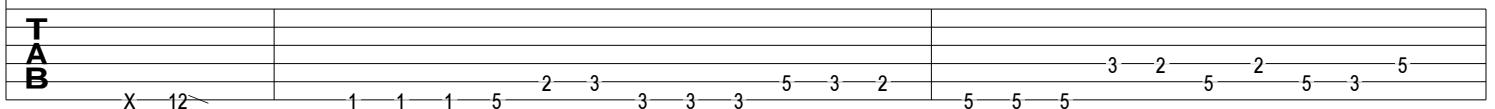
③ = F ⑥ = D

Moderate $\text{♩} = 208$

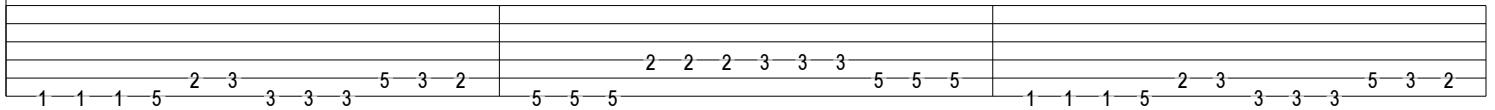
Intro



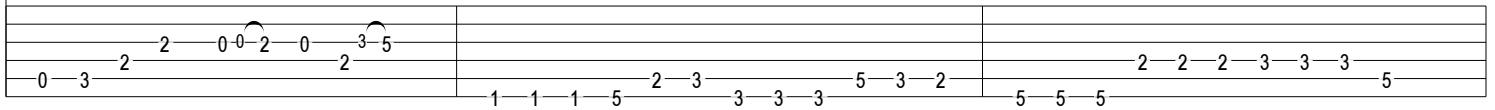
A.H.



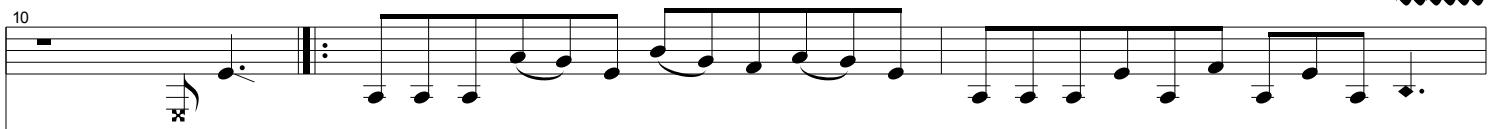
P.M. - - - - - |



P.M. P.M. - - - - - - - - - |



Verse 1



P.M. - - - - - |

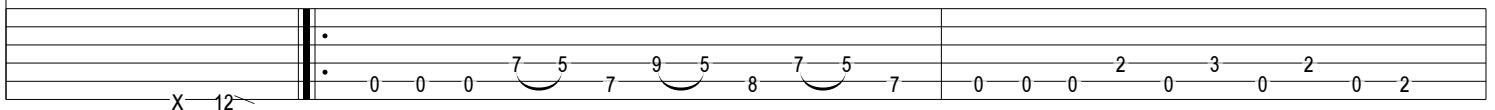
P.M.

P.M. - - - - - |

P.M.

P.M.

A.H. ~~~~~



Bridge to Chorus 1

13

P.M. - - - - | P.M. | P.M. - - - - | P.M. - - - - | P.M. - - - - |

0-0-0 7-5 9-5 8 7-5 7
1-1-1 3-2-3 3-3-3 5-3-5
0-0-0 10-12-14 0-0-0 10-12-14

16

P.M. - - - - - - - - | P.M. - - - | P.M. - - - - | P.M. - - - - - - - - |

12-9 10 12-9 10 12-9 10-9 12
0-0-0 10-12-14 0-0-0 10-12-14
7-10 9 10-7 9 7-5 10-9 7

19

P.M. - - - - | P.M. - - - - | P.M. - - - - - - - - | P.M. - - - - | P.M. - - - - |

0-0-0 10-12-14 0-0-0 10-12-14
12-9 10 12-9 10 12-9 10-9 12
0-0-0 10-12-14 0-0-0 10-12-14

Chorus 1

22

P.M. | P.M. | P.M. |

7-10 9-10 14-12 10-9 || 5 5 5 5 4 4 4 4
2 2 2 2 0 0 0 0
0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1

25

P.M. | P.M. - - | P.M. - - - - |

3-3-3-3 5-5-7-7-5-5-3-3
3-7 5 7-9-10-9-7 9-7-5
2-2-2-2 0-0-0-0 X-X-2-2-2-2 X-X-0-0-0-0

28

P.M. - - | P.M. - - |

5 5 5 3 X X 5 5 5 3 X X | 7 7 7 5 X X 7 7 7 5 X X | 2 0 0 2 0 0 3 1 1 5 3 3

31

7 7 7 7 5 5 5 5 5 5 | 5 5 5 3 5 5 5 3 3 3 | 7 7 7 5 7 7 7 5 5

34

3 7 5 5 4 5 7 5 4 9 7 5 | 7 5 7 5 5 5 7 5 7 5 5 5 1 1 1 3 1 1 1 3 3 3

37

7 7 7 5 7 7 5 5 5 5 5 5 5 5 5 5 | 12 14 15 14 15 17 14 16 17 17 19 20

Verse 2

P.M. - - - - | P.M. | P.M. - - - - | P.M. | P.M. | P.M. | A.H. | P.M. - - - - | P.M. |

0 0 0 0 7 5 7 9 5 8 7 5 7 | 0 0 0 2 0 3 0 2 0 2 | 0 0 0 7 5 7 9 5 8 7 5 7

Bridge to Chorus 2

43

P.M. - - - | P.M. - - - - |

1 - 1 - 1 3 - 2 - 3 3 - 3 - 3 5 - 3 - 5 . . .

0 - 0 - 0 10 - 12 - 14 0 - 0 - 0 10 - 12 - 14 12 - 9 10 - 12 - 14 12 - 9 - 10 - 12 - 10 - 9 - 12

46

P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - |

0 - 0 - 0 10 - 12 - 14 0 - 0 - 0 10 - 12 - 14 7 - 10 9 - 10 - 7 9 - 7 - 5 - 10 - 9 - 7 0 - 0 - 0 10 - 12 - 14 0 - 0 - 0 10 - 12 - 14

49

P.M. - - - - - | P.M. - - - | P.M. - - - |

12 - 9 10 - 12 - 9 - 10 - 12 - 9 - 12 0 - 0 - 0 10 - 12 - 14 0 - 0 - 0 10 - 12 - 14 7 - 10 9 - 10 - 14 - 12 - 10 - 9

Chorus 2

52

P.M. P.M. P.M. P.M.

5 - 5 - 5 - 5 - 4 - | 4 - 4 - 4 - | 5 - 5 - 5 - 5 - | 5 - 5 - 5 - 5 - |

2 - 2 - 2 - 2 - 0 - 0 - | 0 - 0 - 0 - 0 - | 3 - 3 - 3 - 3 - 1 - 1 - | 1 - 1 - 1 - 1 - |

0 - 0 - 0 - 0 - | 0 - 0 - 0 - 0 - | 1 - 1 - 1 - 1 - | 1 - 1 - 1 - 1 - |

7 - 7 - 7 - 7 - 5 - 5 - | 5 - 5 - 5 - 5 - 3 - 3 - | 3 - 3 - 3 - 3 - 7 - 7 - | 7 - 7 - 7 - 7 - |

3 - 3 - 3 - 3 - | 3 - 3 - 3 - 3 - | 3 - 3 - 3 - 3 - | 3 - 3 - 3 - 3 - |

55

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

5 - 7 - 9 - 10 - 9 - 7 - | 9 - 7 - 5 - | 2 - 2 - 2 - 2 - X - X - | 2 - 2 - 2 - 2 - X - X - |

3 - 7 - | 5 - | 0 - 0 - 0 - 0 - | 0 - 0 - 0 - 0 - | 5 - 5 - 5 - 3 - X - X - | 5 - 5 - 5 - 3 - X - X - |

73

22 0 19 20 0 20 19 0 19 20 0 17 20 0 17 19 0 10 12 0 13 15 0 12 17 0 13 17

76

13 10 0 12 15 0 12 8 0 5 8 0 22 0 19 20 0 20 19 0 19 20 0 17 20 0 17 19 0 10 12 0 13 15 0 12

79

17 0 13 17 13 15 12 13 8 12 12 13 10 0 12 15 0 12 8 0 5 8 0 22 0 19 20 0 20 19 0 19 20 0 17

82

20 0 17 19 0 10 12 0 13 15 0 12 17 0 13 17 13 15 12 13 8 12 12 13 10 0 12 15 0 12 8 0 5 8 0

85

22 0 19 20 0 20 19 0 19 20 0 17 20 0 17 19 0 10 12 0 13 15 0 12 17 0 13 17 13 15 12 13 8 12 12

88

13 10 0 7 10 0 12 8 0 5 8 0 | 10 7 0 3 7 |
2 0 0 0 0 0 0 2 | 2 0

Acoustic Interlude

92

2 0

Heavy Interlude

107

P.M. - - - I let ring
2 2 1 0 1 0 2 | 3 0 1 0 0

5 3 3 3 3 3 | 0 2 | 0 2

113

let ring
2 2 5 3 5 3 5 | 3 1 3 1 0 | 3 1 0 1
1 3 3 1 3 5 | 0 2 2 | 0 2

117

P.M. - - - - - I P.M. - - - - -
2 2 7 5 9 5 3 7 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2
1 3 3 1 3 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0

121

P.M. - - - - - |

let ring

3-3-3-3-3-3 5-5-5-5 5 0-2 3-1-3-1-0

Retort Bridge to Outro

124

P.M. - - - |

3 1 0 1
2 2
1 3
5 5 5 5 5 5
0 0 0 0

Musical score for guitar and bass at measure 128. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bass staff shows a bass clef, a common time signature, and a key signature of one sharp. The guitar part consists of a sixteenth-note pattern followed by a sixteenth-note run. The bass part consists of eighth-note patterns.

128

Guitar Bass

5 5 5 3 5 5 5 3 3 3 | 7 7 7 5
1 1 1 1 1 1 1 1 1 1 | 3 3 3 3

Outro

131

Treble clef staff:

7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5

Bass clef staff:

5	5	5	3
1	1	1	1

5	5	5	3	3	3
1	1	1	1	1	1

7	7	7	5
3	3	3	3

7	7	7	5
3	3	3	3

134

P.M. - - I P.M. - - I P.M. - - I P.M. - - I

2 0 2 0 0 3 1 1 5 7 7 7 5 7 7 7 5 7 5 5 5 3 5 5 5 3 3 3

137

7 7 7 5 7 7 7 5 | 3 7 5 4 5 7 5 4 9 7 5 |
3 3 3 3 3 3 | |

7 7 7 5 7 7 7 5 |
5 5 5 5 5 5 |

140

5 5 5 3 5 5 5 3 3 1 | 7 7 7 5 7 7 7 5 |
1 1 1 1 1 1 | |

143

P.M. - - - - +

7 7 7 7 7 7
5 5 5 5 5 5