

# Polaris

## The Human Abstract

Tune down 1 step

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = D

Moderate ♩ = 208

### Intro

1

A.H.

TAB

X 12

1 1 1 5 2 3 3 3 3 5 3 2 5 5 5 3 2 5 2 5 3 5

4

P.M.-----|

1 1 1 5 2 3 3 3 3 5 3 2 5 5 5 2 2 2 3 3 3 5 5 5 1 1 1 5 2 3 3 3 3 5 3 2

7

P.M.-----| P.M. P.M.-----|

3 2 5 5 4 4 5 4 5 7 9 1 1 1 5 2 3 3 3 3 5 3 2 5 5 5 2 2 2 3 3 3 5

### Verse 1

10

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M. A.H. ~~~~~

X 12 0 0 0 3 2 3 5 2 5 3 2 3 1 1 1 3 1 5 1 3 1 2

Bridge to Chorus 1

13

Musical notation for measures 13-15. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar fretting numbers: 0 0 0 3 2 3 5 2 5 3 2 3 | 1 1 1 3 2 3 3 3 3 5 3 5 | 0 0 0 7 9 10 0 0 0 7 9 10. Pedal points (P.M.) are indicated below the notes.

16

Musical notation for measures 16-18. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar fretting numbers: 9 5 7 9 5 7 9 5 9 7 5 9 | 0 0 0 7 9 10 0 0 0 7 9 10 | 7 10 9 9 10 7 12 10 9 14 12 10. Pedal points (P.M.) are indicated below the notes.

19

Musical notation for measures 19-21. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar fretting numbers: 0 0 0 7 9 10 0 0 0 7 9 10 | 9 5 7 9 5 7 9 5 9 7 5 9 | 0 0 0 7 9 10 0 0 0 7 9 10. Pedal points (P.M.) are indicated below the notes.

Chorus 1

22

Musical notation for measures 22-24. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar fretting numbers: 7 10 9 10 14 12 10 9 | 5 5 5 5 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1. Pedal points (P.M.) are indicated below the notes.

25

Musical notation for measures 25-27. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar fretting numbers: 7 7 7 5 5 7 7 7 5 3 3 | 0 3 7 7 9 10 12 10 9 10 8 7 | 2 2 2 2 X X 2 2 2 2 X X | 0 0 0 0 0 0 0 0 0 0 0 0. Pedal points (P.M.) are indicated below the notes.

28

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

5 5 5 3 X X 5 5 5 3 X X | 7 7 7 5 X X 7 7 7 5 X X | 2 0 0 2 0 0 3 1 1 5 3 3

1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 1 1 3 3

31

7 7 7 7 7 7 7 7 7 7 7 7 | 5 5 5 3 5 5 5 3 3 3 3 | 7 7 7 5 7 7 7 5

5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3

34

3 7 5 5 4 5 7 5 4 9 7 5 | 7 7 7 7 7 7 7 7 7 7 7 7 | 5 5 5 3 5 5 5 3 3 3 3

5 4 5 7 5 4 9 7 5 | 5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1

37

7 7 7 5 7 7 7 5 | 5 5 5 5 5 5 5 5 5 5 5 5 | 9 10 12 10 12 14 10 12 14

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 | 12 13 15

Verse 2

40

P.M. - - - - | P.M. P.M. P.M. A.H. P.M. - - - - | P.M.

0 0 0 3 2 3 5 2 5 3 2 3 | 1 1 1 3 1 5 1 3 1 2 | 0 0 0 3 2 3 5 2 5 3 2 3

### Bridge to Chorus 2

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

1 1 1 3 2 3 3 3 3 5 3 5 0 0 0 7 9 10 0 0 0 7 9 10 9 5 7 9 5 7 9 5 7 5 9

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0 0 0 7 9 10 0 0 0 7 9 10 7 10 9 9 10 7 12 10 9 14 12 10 0 0 0 7 9 10 0 0 0 7 9 10

49

P.M.-----| P.M.-----| P.M.-----|

9 5 7 9 5 7 9 5 9 7 5 9 0 0 0 7 9 10 0 0 0 7 9 10 7 10 9 10 14 12 10 9

### Chorus 2

52

P.M. P.M. P.M. P.M.

5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 5 5 7 7 7 5 3 3 3 3

2 2 2 2 2 2 2 2 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

55

P.M.---| P.M.---| P.M.---| P.M.---

0 3 7 7 9 10 12 10 9 10 8 7 2 2 2 2 X X 2 2 2 2 X X 5 5 5 3 X X 5 5 5 3 X X

1 1

58

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

61

64

Bridge to Interlude

67

71

P.M. - - - - | P.M. - - - - |

76

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.----

79

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.----

82

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

85

88

Acoustic Interlude

92

Musical notation for Acoustic Interlude, measures 92-106. The top staff shows a melodic line starting with a whole rest, followed by a series of notes. The bottom staff shows a bass line with a 2/0 chord and subsequent notes.

Heavy Interlude

107

Musical notation for Heavy Interlude, measures 107-112. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with triplets and fingerings. Includes the instruction "P.M.----|" and "let ring".

113

Musical notation for Heavy Interlude, measures 113-116. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with triplets and fingerings. Includes the instruction "let ring".

117

Musical notation for Heavy Interlude, measures 117-120. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with triplets and fingerings. Includes the instruction "P.M.-----|" and "P.M.-----|".

121

Musical notation for Heavy Interlude, measures 121-124. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with triplets and fingerings. Includes the instruction "P.M.-----|" and "let ring".

Retort Bridge to Outro

124

P.M. - - - |

128

5 5 5 3 7 7 7 5 7 7 7 5 5 5 0 3 7 7 9 10 12 10 9 10 8 7

Outro

131

7 7 7 7 7 7 7 7 5 5 5 3 5 5 5 3 3 3 7 7 7 5 7 7 7 5

134

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

137

7 7 7 5 7 7 7 5 3 7 5 4 5 7 5 4 9 7 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5



140

Musical notation for measure 140, consisting of a staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the notes: 5-5-5-3, 5-5-5-3-3-3, 7-7-7-5, 7-7-7-5, 3-3-3-3-3-3-5-5-5-5-5-5.

143

Musical notation for measure 143, consisting of a staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the notes: 7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5. Below the fretboard diagram is the text "P.M.-----|".