

# Polaris

The Human Abstract

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

Moderate  $\text{♩} = 208$

Intro

Guitar tablature for the intro section. The first two measures show a transition from 2/4 to 6/8 time. The strings are labeled T, A, B from bottom to top. Measures 3 through 6 show a repeating pattern of notes across the strings. Measures 7 through 10 show a continuation of the pattern. Measures 11 through 14 show a final section before the verse.

Verse 1

Bridge to Chorus

Chorus 1

Guitar tablature for Chorus 1. The first four measures show a steady eighth-note pattern. Measures 5 through 8 show a similar pattern. Measures 9 through 12 show a variation. Measures 13 through 16 show another variation. Measures 17 through 20 show a final variation before the verse 2 section.

Verse 2

Bridge to Chorus 2

Guitar tablature for Verse 2 and Bridge to Chorus 2. The first four measures show a steady eighth-note pattern. Measures 5 through 8 show a similar pattern. Measures 9 through 12 show a variation. Measures 13 through 16 show another variation. Measures 17 through 20 show a final variation before the chorus 2 section.

Chorus 2

Guitar tablature for Chorus 2. The first four measures show a steady eighth-note pattern. Measures 5 through 8 show a similar pattern. Measures 9 through 12 show a variation. Measures 13 through 16 show another variation. Measures 17 through 20 show a final variation before the bridge to interlude section.

Bridge to Interlude

Guitar tablature for the Bridge to Interlude section. The first four measures show a steady eighth-note pattern. Measures 5 through 8 show a similar pattern. Measures 9 through 12 show a variation. Measures 13 through 16 show another variation. Measures 17 through 20 show a final variation before the end of the page.

### Acoustic Interlude

83

This section starts with a short melodic line on the high E string. It then transitions to a rhythmic pattern where each string is plucked once per measure. The tab shows the strings from low E (bottom) to high E (top). The first measure has notes at 5, 2, and 0. The second measure has notes at 0, 7, 0, 7, and 5.

95

This section begins with a single note on the low E string. It then moves to a more complex rhythmic pattern involving multiple strings. The tab shows the strings from low E (bottom) to high E (top). The first measure has notes at 0, 7, 5, 9, 7, 9, 9, 12, 10, 9, 10, 9, 12, 10, 12, 10, 9.

99

This section continues the rhythmic pattern from the previous section. The tab shows the strings from low E (bottom) to high E (top). The first measure has notes at 12, 10, 12, 10, 9, 12, 10, 12, 10, 9, 10, 9, 10, 9, 7, 7, 9.

102

This section concludes the acoustic interlude. The tab shows the strings from low E (bottom) to high E (top). The first measure has notes at 10, 9, 10, 9, 12, 9, 7, 9, 7, 10, 9, 9, 10, 12, 12, 9, 10, 12.

### Heavy Interlude

106

This section begins with a rhythmic pattern involving the high E and B strings. It then transitions to a heavy metal-style riff. The tab shows the strings from low E (bottom) to high E (top). The first measure has notes at 9, 10, 12, 13, 12, 10, 8, 10, 10, 12, 8, 8, 10, 10, 13.

115

This section consists of two parts: "Retrot Bridge to Outro" and "Outro". Both parts are represented by blank guitar tabs with six horizontal lines each, indicating no specific notes or chords are being played.

Retrot Bridge to Outro

Outro

