

Idols and Anchors

Parkway Drive

Horizons

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 158

Intro

1

let ring ----- 1

T
A
B

8 8 5 5 0 0 0-0-0 0-0-0 0-0-0

Chorus 1

8

let ring let ring let ring let ring P.M.-----

0 0 8 3 7 3 7 5 3 7 3 7 0 0-0-0 0-0-0 0-0-0 0-0-0

12

P.M.----- let ring let ring let ring

0 0-0-0 0-0-0 0-0-0 8 3 7 3 7 5 3 7 7-8-7 8

15

P.M.----- P.M.----- let ring let ring let ring let ring

0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 8 3 7 3 7 5 3 7 3 7

♩ = 210

38

P.M. - - 1 P.M. P.M. - 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 8 10 8 10 12 10 8 8 5 5 8 5 8 5 5 8 5 8 5 5 8 5 8 5 5 8 5 10 7 10 7 8 7 8 7

♩ = 210

42

P.M. P.M. P.M. P.M. - 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - 1 P.M.

7 7 7 7 10 7 10 5 5 8 5 8 5 5 8 5 8 5 5 7 7 8 7 7 8 7 10 7

♩ = 210

46

P.M. - - 1 P.M. P.M. - 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 8 10 8 10 12 10 8 8 5 5 8 5 8 5 5 8 5 8 5 5 10 7 10 7 8 7 8 7

PreChorus

50

P.M. P.M. P.M. P.M. P.M. - - - - 1 P.M. - - - - 1 P.M. P.M.

7 7 7 7 10 7 10 7 7 8 7 10 0 0 0 0 7 8 7 10 0 0 0 0 7 8 7 7 10 0 0 8

54

P.M. P.M. P.M. - - - - - 1 P.M. - - - - - 1

0 7 0 10 7 10 7 10 7 8 7 8 7 8 7 10 0 0 0 0 7 8 7 10 0 0 0 0

57

P.M. P.M. P.M. P.M.

60

P.M. P.M. P.M. P.M.

63

P.M. P.M. P.M.

Actually a NH, t
15mb

66

P.M. A.H.

Chorus 2

71

let ring let ring P.M.

75

let ring let ring let ring P.M.

Interlude

78

P.M. T T T T T T T

80

T T T T T T T T T T T T T

82

T T T T T T T T T T T T T

84

T T T T T T T T T T T T T

86

T T T T T T T T T T T T T T

88

T T T T T T T T T T T T T T

90

T T T T T T T T T T T T T T

92

T T T T T T T T T T T T T T

Breakdown

94

T T T T T T T T P.M.-----| P.M.-----| P.M.-----|

0 0 0 0 0 0 0 0

97

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4-5-4 2-3-2 5-7 3 5 0 0 0 5 0 3 0 2 2 3 2 5 3 4-5-4 2-3-2 5-7 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4-5-4 2-3-2 5-7 3 5 0 0 0 5 0 3 0 2 2 3 2 5 3 4-5-4 2-3-2 5-7 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4-5-4 2-3-2 5-7 3 5 0 0 0 5 0 3 0 2 2 3 2 5 3 4-5-4 2-3-2 5-7 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 3

109

P.M.-----| P.M. P.M. P.M.-----| *let ring let ring* *let ring let ring*

4-5-4 2-3-2 5-7 3 5 0 0 0 5 0 3 0 2 2 3 2 5 3 8 3 7 3 7 5 3 7 3 7 5 5

113

P.M.-----| P.M.-----| P.M.-----| P.M.-----| *let ring let ring*

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 3 7 3 7 5 3 7 3 7 8 8

Outro

116

let ring

121

Solo

126

133

P.M.-----+ P.M.-----+

140

150

>

Musical notation for two staves. The top staff contains two notes with a slur and an accent (>) above the second note. The bottom staff is empty.