

Idols and Anchors

Parkway Drive

Horizons

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

Moderate $\text{♩} = 158$

Intro



1

let ring - - - - | let ring - - - - | let ring let ring | let ring let ring - -

T 10 12 10 12 | X 10 12 10 12 | X | 10 12 10 12 | X 13 10 13 10

A 12 | 12 | 12 | 12 | 12 |

B

Chorus 1

7

let ring - - - - | let ring - - - - | let ring let ring

10 12 10 12 | X 10 12 10 12 | X | 10 12 10 12 | 12

14

let ring let ring - - - - - | let ring - - - - | let ring - -

X 13 10 13 10 | 12 10 12 10 12 | X 10 12 10 12 | X 12

Verse

21

let ring let ring - | let ring let ring - - - - - |

10 12 10 12 | X 13 10 13 10 |

30

PreChorus

46

Chorus 2

62

let ring - - - +

let ring *let ring*

let ring *let ring* -l

Interlude

79

Musical score for the right hand, featuring two measures of sixteenth-note patterns. The score includes a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of a single eighth note followed by a dash, then a sixteenth-note pattern of six groups of two notes each. The second measure is identical. Below the staff, the instruction "P.M. - - - - - |" appears twice. The bassoon part below shows a continuous eighth-note pattern across both measures.

Musical score page 84. The page features a staff with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two groups of sixteenth notes: the first group has a sharp sign above the staff and a 'P.M.' instruction below it; the second group has a sharp sign above the staff and a 'P.M.' instruction below it. The second measure also consists of two groups of sixteenth notes, each with a sharp sign above the staff and a 'P.M.' instruction below it. Below the staff, the first measure is labeled with fingerings: 0-0-0-0-0-0-0-0-0-0-0-0. The second measure is labeled with fingerings: 0-0-0-0-0-0-0-0-0-0-0-0.

A musical score page featuring two staves. The top staff consists of six groups of four sixteenth notes each, with vertical bar lines separating the groups. The bottom staff also has six groups of four sixteenth notes, with vertical bar lines separating them. The page number '88' is located at the top left. Below the staves are two sets of ten numerical tick marks each, likely indicating performance dynamics or specific note values.

Musical score for page 92, measures 10-10 through 10-10, 0-0-0-0 through 0-0-0-0, and 0-0-0-0 through 0-0-0-0.

Measure 10-10: 10-10-10-10-10-10-10-10-10-10-10-10

Measure 0-0-0-0: 0-0-0-0-0-0-0-0-0-0-0-0

Measure 0-0-0-0: 0-0-0-0-0-0-0-0-0-0-0-0

Measure 0-0-0-0: 0-0-0-0-0-0-0-0-0-0-0-0

Breakdown

95

95

Chorus 3

Outro

118

The musical score consists of two staves. The top staff shows a melodic line with grace notes indicated by small dots before the main note heads. The bottom staff shows a harmonic section consisting of eighth-note chords. The notation includes various note heads with sharp or natural signs, and wavy lines above certain groups of notes. The tablature below the staff shows fingerings: 8, 7, 5; 8, 5; 7, 8, 5; 0, 0, 0; 0, 0, 0; 0, 0, 0.

122

The image shows a musical score for guitar. The top half contains a staff with black notes and a staff with white notes. The bottom half contains a tablature with six horizontal lines representing the guitar strings. The tablature includes numerical markings above the strings, such as '8', '7', '10', '5', '7', and '8', which correspond to specific frets on the guitar neck. The tablature also features vertical bar lines and a brace symbol.

Solo

126

Musical score for guitar, measures 9-10. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature, showing six horizontal lines representing the strings, with numbers indicating fingerings and positions.

| String | 1 | 2 | 3 | 4 | 5 | 6 |
|--------|---|---|---|---|---|---|
| 9-10 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9-10 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9-10 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9-10 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9-10 | 0 | 0 | 0 | 0 | 0 | 0 |

128

130

P.M. P.M. - - - I

12 14 14 12 14 12 15 12 14 15 17 17 17 17 13 13 17 13 13 17 13 13 17 13 13 17 13

14 14 14 15

134

138+

141

$\text{♩} = 150$

>

146