

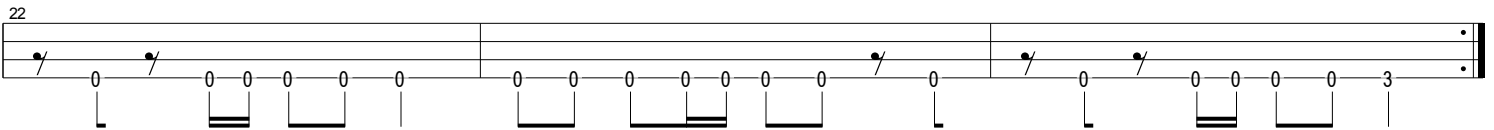
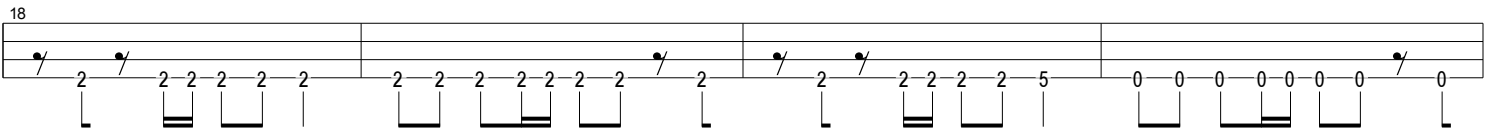
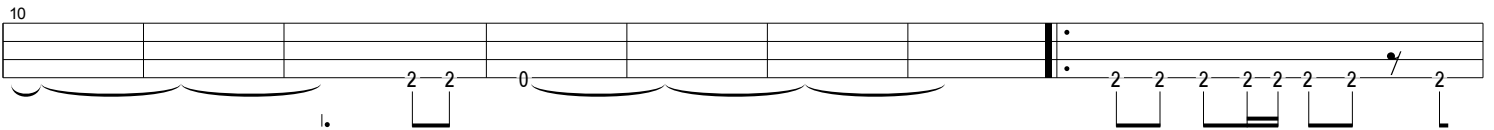
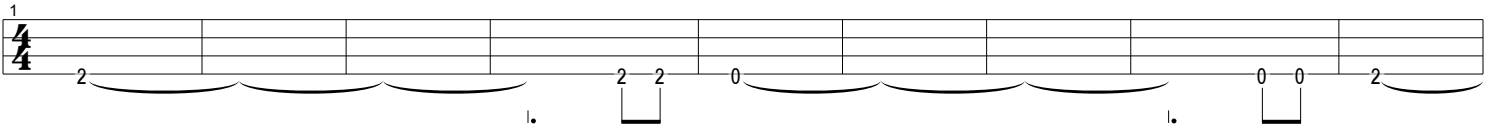
The Rising

KillrBuckeye

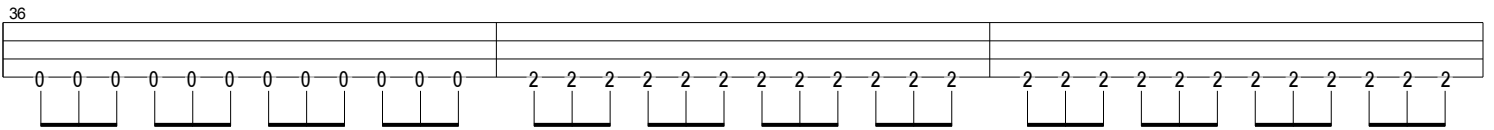
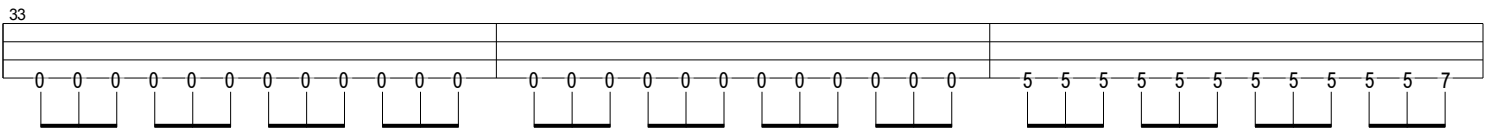
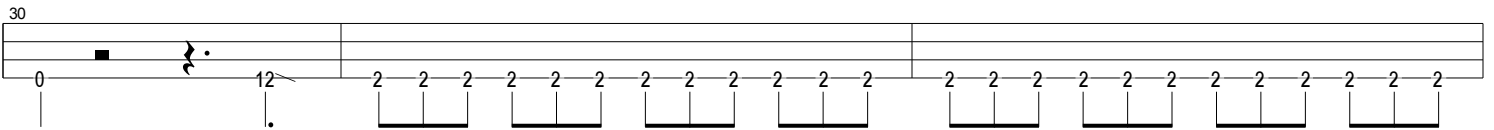
① = F ③ = G
② = C ④ = C

Moderate ♩ = 180

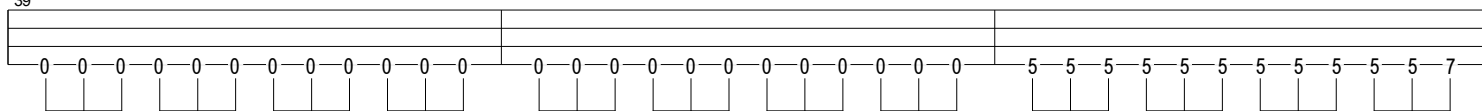
Intro



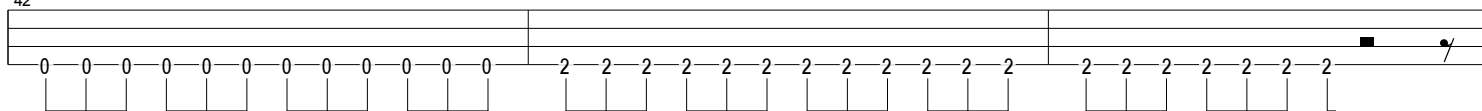
Verse 1



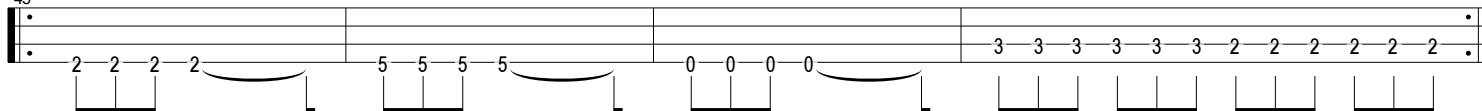
39



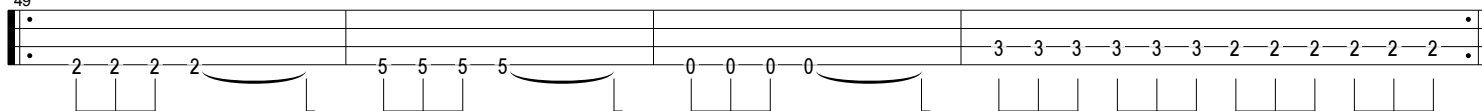
42

**Chorus 1**

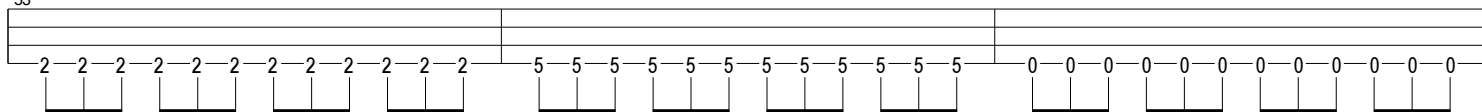
45



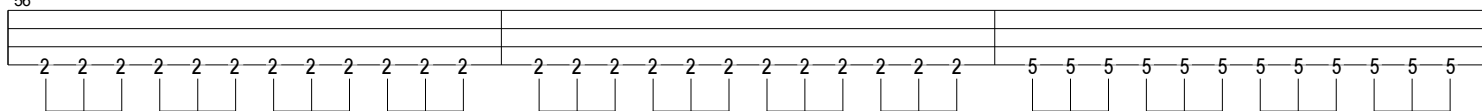
49

**Bridge**

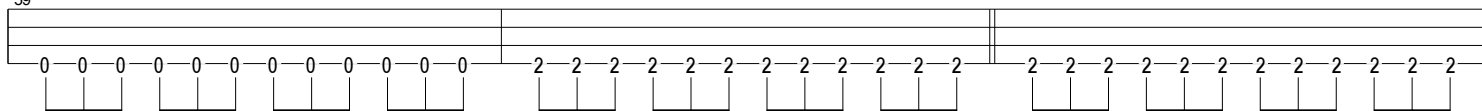
53



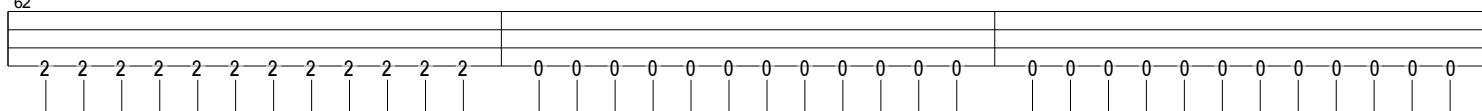
56

**Verse 2**

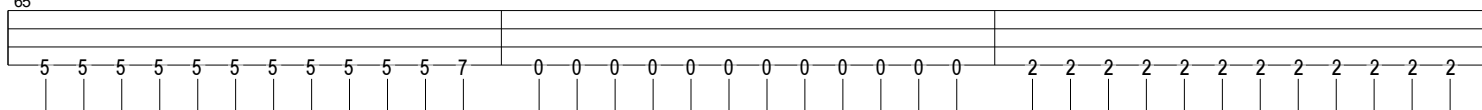
59



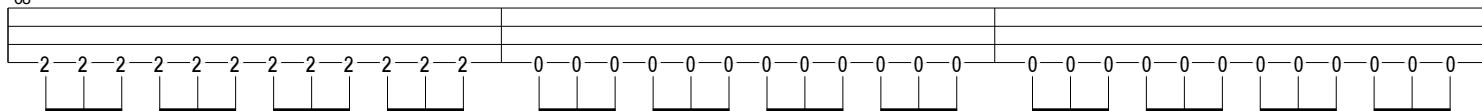
62



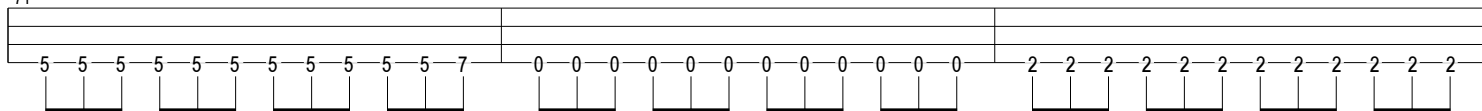
65



68

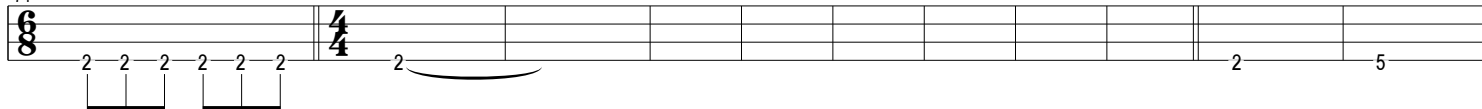


71



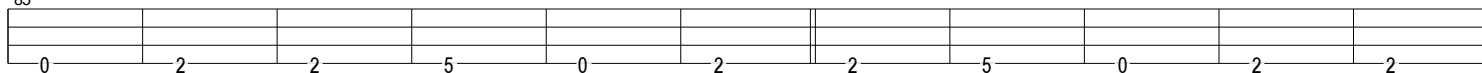
Interlude

74

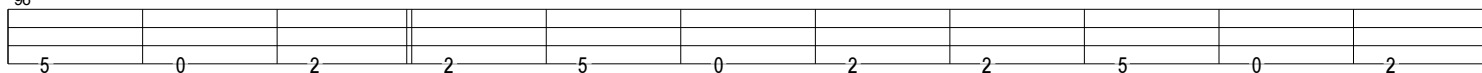


Solo

85

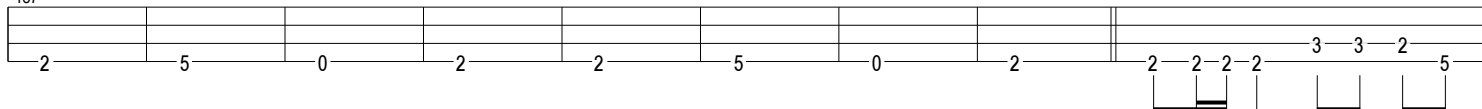


96

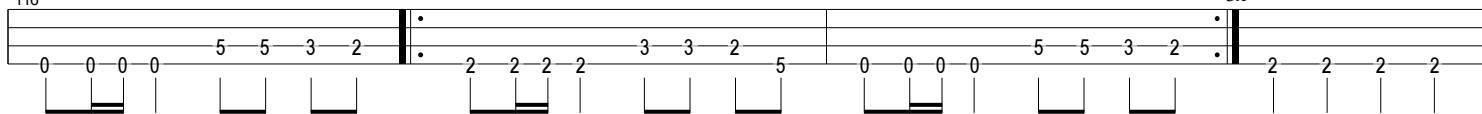


Breakdown

107

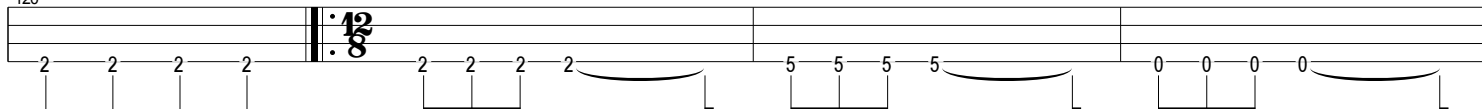


116

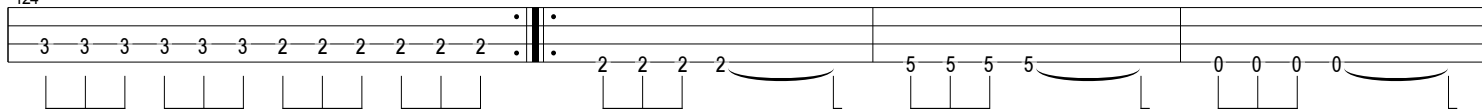


Chorus 2

120



124



The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The first measure is a whole note, followed by a half note, and then a series of eighth notes. The melody is divided into two phrases by a double bar line. The first phrase ends with a repeat sign. The second phrase is a continuation of the melody. The system is labeled with the number 128 in the top left corner.

The diagram shows a 131-bit register. It consists of a long horizontal bar divided into three sections. The first section contains 12 bits, each with a control line (top) and a data line (bottom). The second section contains 12 bits, each with a control line (top) and a data line (bottom). The third section contains 7 bits, each with a control line (top) and a data line (bottom). The total number of bits is 131.

134

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

137

2 2