

Rose Of Sharyn

Killswitch Engage
The End Of Heartache ['04]

Words & Music by Killswitch Engage

Dropped C Tuning

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

♩ = 182

Verse 1

Tempo 182

1

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

5

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

9

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

13

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

Prechorus 1

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 8-7-8-7-0 7-8-7-0 8-10 0 5 0 7 0 8 0 5 0 7 0 8 8 5 8 7 8 8 5 5 7 5 8

22

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 5 0 7 0 8 0 5 0 7 0 8 8 5 8 7 8 8 7 8 10 7 8 10 0 5 0 7 0 8 0 5 0 7 0 8

28

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 5 8 7 8 8 5 5 7 5 8 0 5 0 7 0 8 0 5 0 7 0 8 8 5 8 7 8 8 7 8 10 7 13 13

Chorus 1

34

P.M. P.M.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5

38

P.M. P.M. P.M. P.M.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 1 1

42

Musical notation for measures 42-45. The top staff shows a melodic line with slurs and ties. The bottom staff shows a bass line with fret numbers. The notation includes "P.M." and bar lines.

Bridge 1

Musical notation for measures 46-50. The top staff shows a melodic line. The bottom staff shows a bass line with fret numbers. The notation includes "P.M." and bar lines.

51

Musical notation for measures 51-54. The top staff shows a melodic line. The bottom staff shows a bass line with fret numbers. The notation includes "P.M." and bar lines.

Verse 2

Musical notation for measures 55-58. The top staff shows a melodic line with a wavy line above measure 57. The bottom staff shows a bass line with fret numbers. The notation includes "P.M.", "A.H.", and bar lines.

59

Musical notation for measures 59-62. The top staff shows a melodic line. The bottom staff shows a bass line with fret numbers. The notation includes "P.M." and bar lines.

Prechorus 2

63

P.M. P.M.-----1 P.M. P.M.-----1 P.M. P.M. P.M.

0 7 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 8 7 8 7 0 7 8 7 0 12 12 5 7 8

67

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 5 0 7 0 8 8 5 8 7 8 8 5 5 7 5 8 0 5 0 7 0 8 0 5 0 7 0 8 8 5 8 7 8 8

73

P.M.-1 P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 8 10 7 8 10 0 5 0 7 0 8 0 5 0 7 0 8 8 5 8 7 8 8 5 5 5 7 5 8 0 5 0 7 0 8

Chorus 2

79

P.M. P.M. P.M. P.M. P.M. P.M. P.M.---1 P.M.---1 P.M.-----

0 5 0 7 0 8 8 5 8 7 8 8 7 8 10 7 8 10 13 13 1 1 1 1 1 1 1 1

84

P.M.-----1 P.M.-----1 P.M.-----

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

88

P.M.-----1 P.M.-----4 P.M. P.M. P.M.-----

5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 0 3 3 0 1 1 1 1 1 1 1

92

P.M.-----1 P.M.-----4 P.M.-----

1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

Chorus B1

Pick Slide

96

P.M.-----1 P.M.-----4 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 5 5 5 5 5 5 8 8 8 8 8 8 13 1 5 3 1 5 1 5 1 0 3

101

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 5 3 5 3 6 3 5 8 0 5 5 8 8 5 5 5 5 5 8 8 12 8 8 8

105

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

12 8 8 8 12 8 8 0 3 3 0 1 5 3 1 5 1 5 1 0 3 8 8 8 8 8 8 8 0 3 3 0 1 1 1 1 1 5 1 1 5 1 0 3

109

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 5 3 5 6 5 0 5 5 8 8 5 5 8 8 12

3 3 3 3 3 3 8 0 5 5 5 5 5 5 5 5 8

113

P.M. P.M. P.M. P.M.

10 8 10 8 10 8 10 8

12 8 8 12 8 3 3 3 10 10 10 10

8 8 8 8 8 8 0 3 3 3 0 8 8 8 8 8 8 8 8

Notes in brackets repeated by delay

10 8 10 8 10 (10) (10) 10 (10) (10) 10 8 10 8 10 8

10 10 10 10 10

Notes in brackets repeated by delay

P.M. P.M. P.M. P.M.

10 8 10 8 10 8 10 (10) (10) 10 (10) (10)

1 5 3 1

1 1 1 1

132

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 1 5 1 0 3 7 5 3 5 6 5 0 5 5 8 8 5

1 1 0 3 3 3 3 3 3 3 8 0 5 5 5 5 5 5

136

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 8 8 12 12 8 8 12 8 3 3 1 5 3 1
 5 5 5 5 5 8 8 8 8 8 0 3 3 0 1 1 1 1
 5 5 5 5 5 8 8 8 8 8 8 0 3 3 0 1 1 1 1

140

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 1 5 1 0 3 7 5 3 5 6 3 5 8 0 5 5 8 8 5
 1 1 0 3 3 3 3 3 3 3 3 3 8 0 5 5 5 5 5
 1 1 0 3 3 3 3 3 3 3 3 3 8 0 5 5 5 5 5

144

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 8 8 12 12 8 8 12 8 3 3 1 5 3 1
 5 5 5 5 5 8 8 8 8 8 0 3 3 0 1 1 1 1
 5 5 5 5 5 8 8 8 8 8 8 0 3 3 0 1 1 1 1

148

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 1 5 1 0 3 7 5 3 5 6 3 5 8 0 5 5 8 8 5
 1 1 0 3 3 3 3 3 3 3 3 3 8 0 5 5 5 5 5
 1 1 0 3 3 3 3 3 3 3 3 3 8 0 5 5 5 5 5

152

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 8 8 12 12 8 8 12 8 3 3 1 5 3 1
 5 5 5 5 5 8 8 8 8 8 0 3 3 0 1 1 1 1
 5 5 5 5 5 8 8 8 8 8 8 0 3 3 0 1 1 1 1

156

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 1 5 1 0 3 7 5 3 5 3 6 3 5 8 0 5 5 8 8 5 5 8 8 5 5

160

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 8 8 12 12 8 8 12 8 0 3 3 1 5 3 1 5 5 5 5 5 8 8 8 8 8 8 8 0 3 3 0 1 1 1 1 1

Fade out

164

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 1 5 1 0 3 7 5 3 5 3 6 3 5 8 0 5 5 8 8 5 5 8 8 5 5 8 0 3 3 0 1 5 3 1 1 1 1 1

168

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 8 8 12 12 8 8 12 8 0 3 3 1 5 3 1 5 5 5 5 5 8 8 8 8 8 8 8 0 3 3 0 1 1 1 1 1

172

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 1 5 1 0 3 7 5 3 5 3 6 3 5 8 0 5 5 8 8 5 5 8 8 5 5 8 0 3 3 0 1 5 3 1 1 1 1 1

176

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 8 8 12 12 8 8 12 8 3 3 1 5 3 1
 5 5 5 5 5 8 8 8 8 8 8 0 3 3 0 1 1 1 1
 5 5 5 5 5 8 8 8 8 8 8 0 3 3 0 1 1 1 1

180

P.M. P.M. P.M.

5 1 3 5 1 0 3
 1 1 0 3