

Dropped C Tuning

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 220

Intro

1

TAB

0 7 8 0 5 7 0 3	5 0 2 3 0 2 5 2	0 7 8 0 5 7 0 3	5 0 2 3 2(5)
-----------------	-----------------	-----------------	--------------

5

TAB

0 7 8 0 5 7 0 3	5 0 2 3 0 2 5 2	0 7 8 0 5 7 0 3	5 0 2 3
-----------------	-----------------	-----------------	---------

Bridge to Verse 1

9

P.M. P.M. P.M. P.M.

TAB

0 7 8 0 3 5 3 2	X 2 X 2 2 3 2 3	0 7 8 0 3 5 3 2	X 2 X 2 2 3 2 3
-----------------	-----------------	-----------------	-----------------

Pre-Verse 1

13

P.M. - -1 P.M. - -1 P.M. - -1 P.M. - -1 P.M. P.M. - -1 P.M. - -1 P.M. P.M. P.M. P.M. ~~~~~

TAB

0 1 3 0 1 3 0 1	0 3 0 1 3 0 1 3 0 1	0 3 5 0 3 5 5	0 0 2 3 2 0 0 0 0 0
-----------------	---------------------	---------------	---------------------

Verse 1

18

Musical notation for measures 18-24. The top staff shows a melodic line with a pickup note at measure 18, followed by eighth notes and a quarter note. The bottom staff shows guitar chords: a 3/3 chord at measure 18, a 7/7 chord at measure 19, and a 0/0 chord at measure 20, followed by a sequence of 0-0-0-0-0-0 chords. Pedal points (P.M.) are indicated with dashed lines and a bar line at the end of measures 18, 19, and 20.

25

Musical notation for measures 25-28. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff shows guitar chords: 0-0-0-0-0-0 chords at measure 25, a 3/3 chord at measure 26, a 3/3 chord at measure 27, and a 0/0 chord at measure 28, followed by a sequence of 0-0-0-0-0-0 chords. Pedal points (P.M.) are indicated with dashed lines and a bar line at the end of measures 25, 27, and 28.

29

Musical notation for measures 29-32. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff shows guitar chords: 0-0-0-0-0-0 chords at measure 29, a 3/3 chord at measure 30, a 3/3 chord at measure 31, and a 0/0 chord at measure 32, followed by a sequence of 0-0-0-0-0-0 chords. Pedal points (P.M.) are indicated with dashed lines and a bar line at the end of measures 29, 31, and 32.

33

Musical notation for measures 33-36. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff shows guitar chords: 0-0-0-0-0-0 chords at measure 33, a 3/3 chord at measure 34, a 3/3 chord at measure 35, and a 0/0 chord at measure 36, followed by a sequence of 0-0-0-0-0-0 chords. Pedal points (P.M.) are indicated with dashed lines and a bar line at the end of measures 33, 35, and 36.

Bridge to Chorus 1

37

Musical notation for measures 37-40. The top staff shows a melodic line with eighth notes and quarter notes, including a key signature change to one sharp (F#) at measure 37. The bottom staff shows guitar chords: 0-0-0-0-0-0 chords at measure 37, a 3/3 chord at measure 38, a 3/3 chord at measure 39, and a 0/0 chord at measure 40, followed by a sequence of 0-0-0-0-0-0 chords. Pedal points (P.M.) are indicated with dashed lines and a bar line at the end of measures 37 and 39.

41

P.M.-----1

0-7-8-0-5-7-0-3 | 5-0-2-3 | 0-7-8-0-5-7-0-3 | 5-0-2-3-2(5)

0-0-0-0-0-0-0-0

Chorus 1

45

P.M. P.M. P.M. P.M. P.M.-----1 P.M. P.M.

0-7-8-0-5-7-0-3 | 5-0-2-3 | 15< 3 0 7 7 | 7 0 0 0 0 0 | 3 0 7 7

15< 3 3 0 0 7 7 | 7 0 0 0 0 0 | 3 3 0 0 7 7

50

P.M.-----1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.

7 0 0 0 0 0 | 0 1 3 0 1 3 | 3 0 1 3 0 1 3 | 0 3 5 0 3 5 5

7 0 0 0 0 0 | 0 1 0 1 0 1 | 0 1 0 1 1 | 0 3 0 3 0

54

P.M. P.M. P.M. P.M. P.M.-----1 P.M.-----

2 3 2 | 3 3 3 0 7 7 | 7 0 0 0 0 0 | 3 3 3 0 7 7 | 7 0 0 0 0 0

0 0 0 0 | 3 3 3 0 7 7 | 7 0 0 0 0 0 | 3 3 3 0 7 7 | 7 0 0 0 0 0

59

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M. P.M. P.M. P.M.

0 1 3 0 1 3 | 3 0 1 3 0 1 3 | 0 3 5 0 3 5 5 | 2 3 2

0 1 0 1 0 1 | 3 0 1 3 0 1 3 | 0 3 0 3 0 5 | 0 0 0 0

Verse 2

63

Musical notation for measures 63-66. The top staff shows a melodic line with a repeat sign at the beginning. The bottom staff shows guitar tablature with fret numbers (0, 7) and a P.M. marking. The P.M. marking is a dashed line with a vertical bar at the end, indicating a palm mute.

67

Musical notation for measures 67-70. Similar to the previous system, it includes a melodic line and guitar tablature with fret numbers (0, 7) and a P.M. marking.

71

Musical notation for measures 71-74. The guitar tablature includes a 7-fret barre in the second measure. The P.M. marking is present throughout the system.

75

Musical notation for measures 75-78. Similar to the previous system, it includes a 7-fret barre in the guitar tablature and a P.M. marking.

Bridge to Chorus 2

79

Musical notation for measures 79-82. The top staff shows a melodic line. The bottom staff shows guitar tablature with fret numbers (0, 7, 8, 5, 7, 0, 3, 2, 5, 2). A P.M. marking is present at the end of the system.

104

P.M.-----1 P.M. P.M.-----1

0 0 0 0 0 0 0 3 3 0 7 7 7 7 7 0 0 0 0 0 0

Interlude

108

P.M.-----1 P.M.

0 0 0 0 0 0 0 3 3 0 7 7 7 7 7 8 8 7 7

114

P.M.--1 P.M. ~~~~~

8 8 7 5 1 1 2 1 3 2 3 2 5 3 2 3

121

P.M.--1 P.M. ~~~~~ P.M.--1 P.M. ~~~~~ P.M.--1 P.M. ~~~~~

0 0 2 0 3 2 3 2 5 3 2 3 1 1 2 1 3 2 3 2 5 3 2 3 0 0 2 0 3

126

P.M.--1 P.M. ~~~~~ P.M.--1 P.M. ~~~~~

5 3 2 5 3 2 5 3 1 1 2 1 3 2 3 2 5 3 2 3 0 0 2 0 3 2 3 2 5 3 2 3

P.M.-----1 P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.

P.M. P.M. P.M. P.M.-----1