

Six

All That Remains
The Fall of Ideals

Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Moderate $\text{♩} = 196$

Intro

1

P.M. - 4 P.M. P.M. - - - - 4

T
A
B

5 7 10 12 14 10 12 14 10 12 16 10 12 16 10 12 16 10 9 7 7 7 7 9 11 9

6

P.M. - - - - - - - - 4 P.M. - - - 1 P.M.

12 9 9 9 9 12 9 12 10 12 14 10 12 14 10 12 16 10 12 16 10 12 16 10

9

7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 9 9 9 9 7 7 7 7

3 3 3 3 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7

11

9 9 9 9 11 11 11 11 12 12 12 12 14 14 14 14 12 12 11 11 11 11 11 12 7 7 7 7 5 5 5 5 9 9 9 9 3 3 3 3 5 5 5 5 7 7 7 7

14

7 7 7 7 5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9 11 11 11 11 12 12 12 12 14 14 14 14

18

7 7 7 7 5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9 11 11 11 11 12 12 12 12 14 14 14 14 12 12 12 12 11 11 11 11 12

Verse 1

23

P.M. - -----

9 9 9 9 11 11 11 11 12 12 12 12 14 14 14 14 | 12 11 14 12 9 12 10 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical score for page 29, measures 29-30. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern with a measure repeat sign. Measure numbers 29 and 30 are indicated above the staves. The page number 29 is at the top left.

Musical score for page 32, measures 8-10. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic line with vertical stems. Measure 8 starts with a whole note followed by a half note. Measure 9 starts with a whole note followed by a half note. Measure 10 starts with a whole note followed by a half note.

35

P.M. - - - - | P.M. P.M. - - - -

7 9

Chorus 1

P.M. - - - - - | P.M. P.M. - - - - - | P.M. - -

8 8 8 8 8 9 10 | 8 8 8 8 8 8 8 | 8 8 8 8 8 12 | 2 0 2 2 0 2 | 2 0 2 0 0 2

42

P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - -

2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

Verse 2a

Musical score for page 52, measures 7-10. The score consists of two staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes and slurs. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes and slurs. Measure numbers 7, 8, 9, and 10 are indicated below the staves. The vocal part includes lyrics "P.M." and "I".

Verse 2b

Musical score page 55, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note patterns. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note patterns. Measure numbers 1 through 10 are indicated above the staves. Pedal markings "P.M." are present in measures 1, 4, 5, 6, 7, 8, 9, and 10. Fingerings are shown below the bass staff.

Chorus 2

67

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

2-0-2 2-0-2 2-0-2 2-0-2
2-0-2 0-0-0 0-0-0 0-0-0
0-0 0-0 0-0 0-0

71

P.M. - 4 P.M. - 4 P.M. - 4

2-0-2 2-0-2 2-0-2 2-0-2
2-0-2 0-0-0 0-0-0 0-0-0
0-0 0-0 0-0 0-0

75

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

2-0-2 2-0-2 2-0-2 2-0-2
2-0-2 0-0-0 0-0-0 0-0-0
0-0 0-0 0-0 0-0

Bridge a

79

2-0-2 2-0-2 2-0-2 2-0-2
12 12 12 12
X X X X
9 9 9 9

90

10 8 7 7 | 8 10 8 7 | 8 7 8 7 5 7 | 12 12 12 12
X X X X
7 5 4 4 | 5 | 9 9 9 9

94

10 12 15 12 | 7 8 7 7 8 7 | 9 12 12 12 12 | 10 8 7 7
X X X X
7 9 12 9 | 7 9 9 | 9 9 9 9 | 7 5 4

The image shows a page of sheet music for guitar, specifically for the left hand. The top half contains six measures of musical notation with various note heads, stems, and slurs. The bottom half provides a tablature for the left hand, showing fingerings and string numbers. The tablature is organized into six groups of four strings each, with the first group starting at the 8th fret and the last group ending at the 12th fret.

99

8 10 8-10-8-7 8 7-8-7-5-7 5 12 12 12 12 10 12 15 12

X 5 X X X X X 7 9 12 9

9 9 9 9 7 9 12 9

Bridge b

108

P.M. - - - - 4 P.M. P.M. P.M.

8 7
X 5
5 4

7 9
X X
5 7

9 11
X 7
0 9

11 12
X 10
(10) 0

(12) 9 9 11
(10) 9 9 11

9 12 9 14 9 12 9 11

113

P.M. - I P.M. - I P.M. - - - - I P.M. P.M. P.M.

12 12 12 12	10 8 7	8-7 8	8-7 8	8-7	7-9	9	11
X X X X	X X X	X X	X X	X X	X X	X X	X
9 9 9 9	7 5 4	5-4 5	5-4 5	5-4	5	7	9

Guitar Solo

Sheet music for guitar, featuring a melodic line with various techniques like slurs, grace notes, and hammer-ons. The tablature below shows fingerings and string crossings.

Chorus 3

The image shows a single-line guitar tablature with a corresponding musical staff above it. The staff uses a standard 4/4 time signature with a key signature of one sharp. The tempo is marked as 130 BPM. The title 'Sister' is centered above the staff. The tablature shows the following patterns:

- Measure 1: An eighth-note pattern starting at the 6th fret.
- Measure 2: A sixteenth-note pattern starting at the 6th fret.
- Measure 3: An eighth-note pattern starting at the 6th fret.
- Measure 4: A sixteenth-note pattern starting at the 6th fret.

Below the staff, the tablature shows the following string patterns:

- Measure 1: 0 0 0 0 0 0
- Measure 2: 2 0 2 2 0 2
- Measure 3: 0 0 0 0 0 0
- Measure 4: 2 0 2 2 0 2

138

P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - -

2 0 2
2 0 2 0 2 0 2
0 0 2 0 2 0 2 0 2
0 0 0 0 0 0 0 0 0 0

Outro

145

3 3 3 3 - 5 5 5 5 - 7 7 7 7 | 5 5 5 5 - 7 7 7 7 - 5 5 5 5 - 9 9 9 9 | 7 7 7 7

152

12 12 12 12 11 11 11 9 9 9 9 12 12 12 12 3 3 3 3 5 5 5 5 7 7 7 7 5 5 5 5

154

7-7-7-7-5-5-5-5 9-9-9-9 7-7-7-7 9-9-9-9 11-11-11-11-12-12-12-12-14-14-14-14 12-12-12-12-11-11-11-11-11-12

157

3 3 3 3 5 5 5 5 7 7 7 7
5 5 5 5 7 7 7 7 5 5 5 5 9 9 9 9
7 7 7 7

159

9 9 9 9 11 11 11 11 12 12 12 12 14 14 14 14
12 11 14 12 9 12 10 2