

Six

All That Remains

The Fall of Ideals

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

Moderate ♩ = 196

Intro

Musical score for page 8, measures 12-15. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a bassoon part with slurs and grace notes, and a piano part with sustained notes. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features a bassoon part with eighth-note patterns and a piano part with sustained notes. Measure numbers 12, 13, 14, and 15 are indicated above the staves.

11

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

13

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

15

5 5 5 5 5 5 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

17

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

19

5 5 5 5 5 5 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

21

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verse 1

23

5 5 5 5 5 5 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0

P.M. -----

26

P.M. - - - - - | P.M. P.M. - - - - - - - - - | P.M.

7 9

7 9

29

P.M. - - - - - | P.M. P.M. - - - - -

8 8 8 8 8 8 8 8 8 8 8 8 9 8 10 8 8 8 8 8 8 8 8 8 8 8 8

Musical score for page 35, measures 1-10. The score consists of two staves. The top staff shows a continuous eighth-note pattern on the first six measures, followed by a measure of sixteenth notes, and then a measure of eighth notes. The bottom staff shows a continuous eighth-note pattern throughout. Measure numbers 1 through 10 are indicated above the staves. Pedal marks (P.M.) are present at the beginning of measures 1, 7, and 8. Fingerings 7 and 9 are shown above the bass staff in measures 7 and 8 respectively.

Chorus 1

Musical score for page 38, measures 38-41. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests, ending with a fermata over a grace note. The bottom staff shows a harmonic line with eighth-note chords. Measure 38 starts with a fermata over a grace note. Measure 39 begins with a fermata over a grace note. Measure 40 begins with a fermata over a grace note. Measure 41 begins with a fermata over a grace note.

42

P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - - |

2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

P.M. - - - - | P.M. - - - | P.M. - - - - |

2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2a

49

P.M. - - - - | P.M. | P.M. - - - - |

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

P.M. - - - - | P.M. | P.M. - - - - | P.M. |

7 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 8 10

Verse 2b

55

P.M. - - - - - | P.M. | P.M. - - | P.M. | P.M. | P.M. | P.M. | P.M. |

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 8 10

0 0 9 10 7 0 9 10 7 7 7 7 9

59

P.M. - - I P.M. P.M.

9 10 7 9 10 7 10 9 7 8 8 9 10 7 9 10 7 8 8 10 8 10 9 7

Chorus 2

Sheet music for guitar (tablature) page 71. The page shows a six-line staff with various note heads and stems, and a corresponding six-line tablature staff below it. The tablature uses numbers to indicate fingerings and positions on the guitar neck. The music consists of three measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The tablature below shows the following fingerings: 2-0-2 (for the first measure), 2-0-2 (for the second measure), 2-1 (for the third measure), 3-2-1-4-3-2 (for the fourth measure), 2-0-2 (for the fifth measure), 2-0-2 (for the sixth measure), and 0-0-0-0-0-0 (for the seventh measure).

Musical score for page 75, measures 1-4:

- Measure 1: P.M. - $\overline{4}$
- Measure 2: P.M. - $\overline{\overline{4}}$
- Measure 3: P.M. - $\overline{4}$
- Measure 4: P.M. - $\overline{\overline{4}}$

Fretboard diagrams below the score show the fingerings for each measure.

Bridge a

Musical score for guitar, page 10, measures 79-80. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows a harmonic line with sixteenth-note patterns. Fingerings and string indications are provided below the staff.

79

0 3 0 4 3 0 3 0 4 3 0 3 0 4 3 0 3 0 4 3 0 3 0 4 3

2 0 2 2 0 2 3 2 0 2 0 4 2 0 2 0 4 2 0 4 2

84

0 3 0 0 0 | 0 3 0 4 3 | 0 3 0 4 3 | 0 3 0 4 3 | 2 2

3

88

0 3 0 0 0 | 0 3 0 4 3 | 0 3 0 4 3 | 0 3 0 4 3 | 2 2

3

92

0 3 0 0 0 | 0 3 0 4 3 0 | 0 3 0 4 3 2 | 0 3 0 4 3 2

3

96

0 3 0 0 0 | 0 3 0 4 3 | 0 3 0 4 3 | 0 3 0 4 3 |

3

100

0 3 0 0 0 | 0 3 0 4 3 | 0 3 0 4 3 | 0 3 0 4 3 | 2 2

3

Bridge b

104

P.M. - 1 P.M. - 1 P.M. - - - - 1 P.M. - -

0 3 0 0 0 | 3 3 5 5 0 0 | 9 7 9 7 9 7 9 7 9 | 0 0 0 0 0 0 0 0 0 | 9 7 9 7 9 7 9 7 9 | 0 0 0 0 0 0 0 0 0 | 9 7 9 7 9 7 9 7 9 | 0 0 0 0 0 0 0 0 0 |

109

P.M. - 1 P.M. - 1 P.M. - - - - 1

3 3 5 5 0 0 | 9 7 9 7 9 7 9 0 0 | 9 7 9 7 9 0 0 | 0 0 0 0 0 0 0 0 | 9 7 9 7 9 0 0 | 3 3 5 5 0 0 | 9 7 9 7 9 0 0 | 3 3 5 5 0 0 |

114

P.M. - 1 P.M. - 1 P.M. - - - - 1 P.M. - - -

5 0 0 | 9 7 9 7 9 0 0 | 9 7 9 7 9 0 0 | 0 0 0 0 0 0 | 9 7 9 0 0 | 3 3 5 5 0 0 | 5 0 0 | 5 0 0 |

Guitar Solo

119

P.M. - 1 P.M. - - - - 1 P.M. - 1 P.M. - 1

9 7 9 7 9 0 0 | 9 7 9 7 9 0 0 | 9 7 9 0 0 | 3 3 5 5 0 0 | 9 7 9 7 9 0 0 | 9 7 9 7 9 0 0 |

124

P.M. - - - - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - - - - 1

0 0 0 0 0 0 | 9 7 3 3 5 5 | 5 0 0 | 9 7 9 7 9 0 0 | 9 7 9 7 9 0 0 | 0 0 0 0 0 0 | 7 7 |

Chorus 3

Musical score for guitar solo, page 129, measures 1-4. The score consists of two staves. The top staff shows a treble clef, common time, and a key signature of one sharp. It features eighth-note patterns and includes performance instructions: "P.M. - 4" at the beginning of each measure, followed by a dashed line with a vertical bar, and "P.M. - 4" again at the end of the first section. The bottom staff shows a bass clef, common time, and a key signature of one sharp. It features sixteenth-note patterns and includes performance instructions: "P.M. - 4" at the beginning of each measure, followed by a dashed line with a vertical bar.

Outro

A musical score for the right hand, page 145. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is 121 BPM. The score consists of two staves. The top staff shows a continuous eighth-note pattern starting with a dotted half note followed by six eighth notes. The bottom staff shows a continuous eighth-note pattern starting with a quarter note followed by seven eighth notes. The notes are black dots on white lines, with stems extending downwards.

147

5 5 5 5 5 5 5 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7

A musical score for page 151. The top staff shows a continuous eighth-note pattern starting on a quarter note. The bottom staff shows a continuous eighth-note pattern starting on a half note. The notes are grouped by vertical bar lines.

A musical score for page 155 featuring a single staff of 16 measures. The first measure consists of six groups of two eighth notes each, followed by a measure of six eighth notes. Measures 3 through 16 each contain a sequence of eighth notes starting with a '5' and ending with a '7'. The notes are grouped by vertical bar lines.

159

Presto

mf