

Not Alone

Track 02

All That Remains

The Fall Of Ideals

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

$\text{♩} = 206$

Intro

Musical score and tablature for guitar. The score consists of two staves. The top staff shows a melodic line with grace notes, slurs, and a repeat sign followed by '5x'. The bottom staff is a tablature showing the frets and strings for each note. The tablature is divided into measures by vertical bar lines. The first measure starts with a grace note at the 12th fret of the B string, followed by a note at the 13th fret of the A string. The second measure starts with a grace note at the 13th fret of the B string, followed by notes at the 12th and 13th frets of the A string. The third measure starts with a grace note at the 10th fret of the B string, followed by notes at the 9th, 12th, and 9th frets of the A string. The fourth measure starts with a grace note at the 13th fret of the B string, followed by notes at the 10th, 12th, and 9th frets of the A string. The fifth measure starts with a grace note at the 13th fret of the B string, followed by notes at the 12th, 13th, and 12th frets of the A string. The sixth measure starts with a grace note at the 10th fret of the B string, followed by notes at the 9th, 12th, and 9th frets of the A string. The tablature includes a 'T' and 'B' label on the left side.

Versel

5

P.M. - - - - | 4x

7

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

Chorus1

9

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - - - 4

.

7 7 7 7 2 0 0 10 8 8 8 8 10 x 10

0 0 3 0 0 3 0 0 8 8 8 8 x 8

Verse2

Bridge1

Chorus2

23

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - - - |

.

• 7 7 7 7
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 10 8 8 8 8 10 X 8 | 10 X 8 8 8 8 8 8 | 10 X 8 8 8 8 8 8 |

Bridge2

29

P.M. - - I P.M. P.M. - - I P.M. - - I P.M. - - I

X 5 X 5 X 5 X 5 | X 2 2 4 0 5 2 . | . 7 5 5 5 5 5 | 6 5 5 5 7 5 5 5 |

X 3 X 3 X 3 X 3 | | | | |

Solo

30

P.M. - - - - I P.M. - - - - - - - - I P.M.

P.M. - - I P.M. - - I P.M. - - I P.M. - - I

5 5 3 5 7 5 | 4 5 5 5 8 5 5 | . 7 0 0 5 | 0 0 5 0 0 | 5 3 5 | 0 0 5 3 |

38

P.M. - - I P.M. - - - -

0 0 3 0 0 | 1 0 0 3 | 0 0 1 0 0 | 3 0 0 3 | 0 0 5 0 0 | 0 0 3 0 0 | 0 0 5 0 0 |

43

P.M. - - 4 P.M. - - 4

5 0 0 5 | 0 0 5 0 0 | 3 0 0 3 | 0 0 5 0 0 | 0 0 3 0 0 | 1 0 0 3 |

48

P.M. - - I P.M. - - - -

0 0 3 0 0 | 3 0 0 3 | 0 0 5 0 0 | 5 0 0 5 | 7 0 0 7 | 0 0 5 0 0 | 0 0 7 0 0 |

53

P.M. - - 4 P.M. - - 4

5 3 0 0 5 3 0 0 5 3 0 0 0 1 3 0 0 1 3 0 0 1 3 0 0 3 0 0 3

Bridge3

58

P.M. - - - - I P.M. - - - - - I P.M. P.M.

12 13 12 13 12 9 10 9 12 9 13 10 9

0 0 3 0 0 0 0 0 0 0 0 0 0 0

Verse3

61

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

4x

12 12 10 14 14 14 12 10 10

0 0 0 0 8 8 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7

Chorus3

63

P.M. - - -

P.M. - - -

P.M. - - -

P.M. - - -

P.M. - - - -

.

• 7 7 7 7
0 0 0 0

0 0 2 3
0 0 0 3

0 0 10 8
8 8 8 8

10 8 X 10
8 8 X 8

Outro

72

P.M. - 4 P.M. - 4 P.M. - - - 4 P.M. - - - - - - - - 4 P.M.

7x