

Suffocating Sight

Trivium
Ascendancy

Words & Music by Matthew K. Heafy

Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

♩ = 110

1

Musical notation for measures 1-2 in 4/4 time, D minor. The guitar part consists of a series of eighth-note chords. The TAB below shows fret numbers: 8 8 8 8, 8 8 7 7 7 7, 7 7, 5 5 5 5, 5 5 7 7 7 7, 7 7.

TAB

8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3

Musical notation for measures 3-4. Measure 3 is in D minor, measure 4 is in D major. The guitar part continues with eighth-note chords. The TAB below shows fret numbers: 7 7 7 7, 7 7 7 5 5 5 5, 5 5 5 5, 8 8 8 8, 8 8 8 7 7 7 7, 7 7 7 7.

7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5

Musical notation for measures 5-7. Measure 5 is in D minor, measure 6 is in D major, measure 7 is in D minor. The guitar part continues with eighth-note chords. The TAB below shows fret numbers: 8 8 8 8, 8 8 7 7 7 7, 7 7, 5 5 5 5, 5 5 7 7 7 7, 7 7, 7 7 7 7, 7 7 7 5 5 5 5, 5 5 5 5.

8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

♩ = 226

8

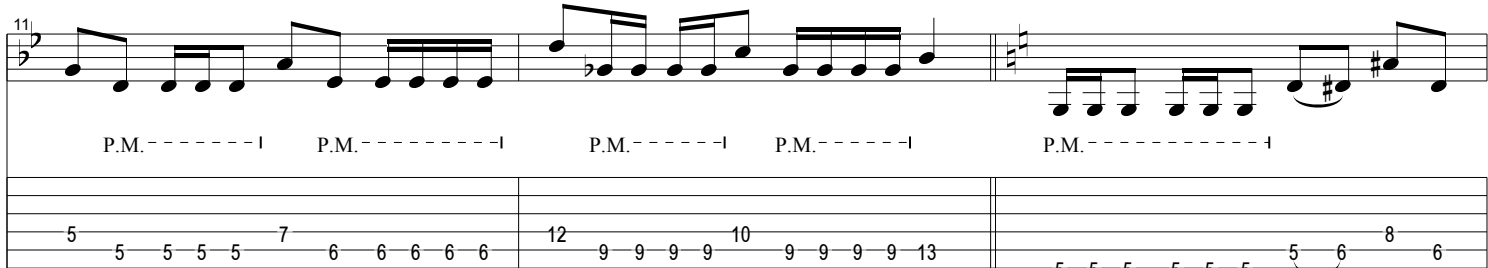
Musical notation for measures 8-10. Measure 8 is in D major, measure 9 is in D minor, measure 10 is in D major. The guitar part continues with eighth-note chords. The TAB below shows fret numbers: 8 8 8 8, 8 8 8 7 7 7 7, 7 7 7 7, 5 5 5 5, 5 5 7 7 7 7, 7 7 7 7, 5 5 5 5, 5 6 8 6, 5 5 5 5, 5 5 5 5, 5 6 7 6.

8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 6 8 6 5 5 5 5 5 5 5 5 5 6 7 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----1 P.M.-----1

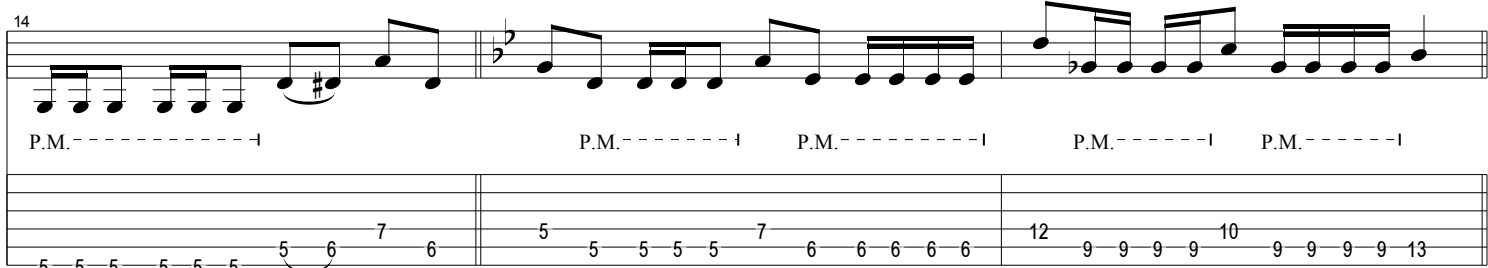
11



P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

5 5 5 5 5 7 6 6 6 6 6 | 12 9 9 9 9 10 9 9 9 9 13 | 5 5 5 5 5 5 5 5 5 5 5 5 5 6 8 6

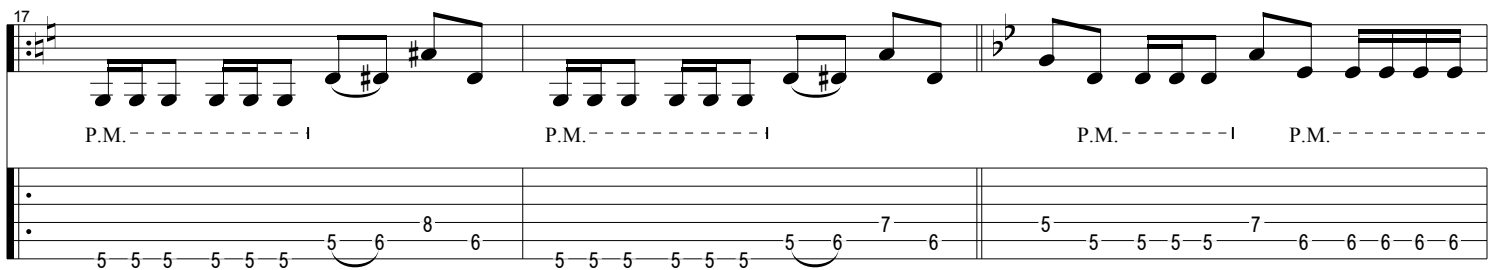
14



P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 7 6 | 5 5 5 5 5 5 7 6 6 6 6 6 | 12 9 9 9 9 10 9 9 9 9 13

17



P.M.-----| P.M.-----| P.M.-----| P.M.-----|

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 8 6 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 7 6 | 5 5 5 5 5 5 7 6 6 6 6 6

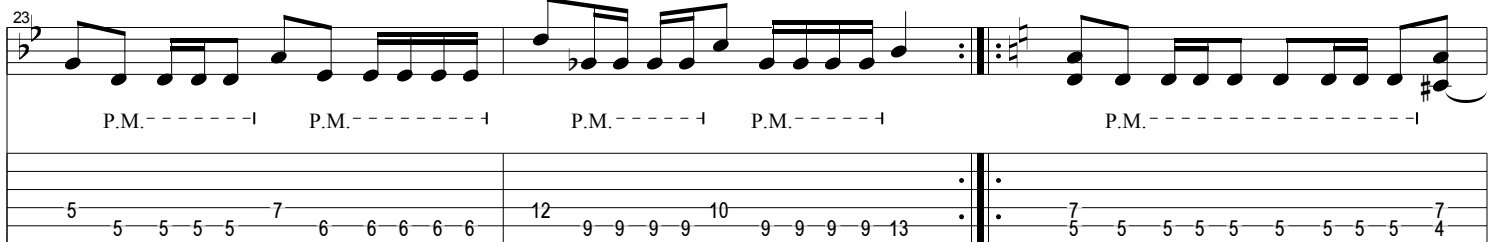
20



P.M.-----| P.M.-----| P.M.-----| P.M.-----|

12 9 9 9 9 10 9 9 9 9 13 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 8 6 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 7 6

23



P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

5 5 5 5 5 7 6 6 6 6 6 | 12 9 9 9 9 10 9 9 9 9 13 | 7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 4

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

30

P.M.-----

35

$\text{♩} = 160$

44

P.M.-----|

47

P.M.-----

50

Musical notation for measures 50-52. The top staff shows a melodic line with eighth-note patterns and triplets. The bottom staff shows a bass line with fingerings 5, 4, and 3. A "P.M." label is present.

53

Musical notation for measures 53-56. The top staff shows a melodic line with eighth-note patterns and triplets. The bottom staff shows a bass line with fingerings 5, 0, 1, and 4. A "P.M." label is present.

57

Musical notation for measures 57-60. The top staff shows a melodic line with eighth-note patterns and triplets. The bottom staff shows a bass line with fingerings 5, 0, 1, and 4. A "P.M." label is present.

Solo

61

Musical notation for measures 61-62. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a bass line with fingerings 5, 7, and 8. A "P.M." label is present.

63

Musical notation for measures 63-64. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a bass line with fingerings 4 and 1. A "P.M." label is present.

65

Musical notation for measures 65 and 66. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows guitar fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8. A dashed line labeled 'P.M.' is positioned between the staves.

♩ = 226

67

Musical notation for measures 67, 68, and 69. Measure 67 has a key signature change to one sharp (F#). The bottom staff shows fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 6 8 6. A dashed line labeled 'P.M.' is positioned between the staves.

70

Musical notation for measures 70, 71, and 72. The bottom staff shows fret numbers: 5 5 5 5 5 5 5 6 7 6 | 5 5 5 5 5 7 6 6 6 6 6 | 12 9 9 9 9 10 9 9 9 9 13. A dashed line labeled 'P.M.' is positioned between the staves.

73

Musical notation for measures 73, 74, 75, and 76. The bottom staff shows fret numbers: 5 5 5 5 5 5 5 6 8 6 | 5 5 5 5 5 5 5 6 7 6 | 0 0 0 | 5 0. A dashed line labeled 'P.M.' is positioned between the staves.

79

Musical notation for measures 79, 80, 81, 82, and 83. The bottom staff shows fret numbers: 1 0 5 0 1 | 7 7 7 | 2 2 2 | 3 3 3 | 5 5 5.

89

4x

Musical notation for guitar, consisting of two staves. The top staff shows a sequence of chords: a G major chord (G, B, D), a D major chord (D, F#, A), a G major chord (G, B, D), and a D major chord (D, F#, A). The final chord is a G major chord (G, B, D) with a 4x repeat sign above it. The bottom staff shows the corresponding fretting: 7-7-7 for the first chord, 2-2-2 for the second, 3-3-3 for the third, 5-5-5 for the fourth, and 7-7-7 for the final chord.