

Five Months

Parkway Drive

Horizons

Words by Winston McCall

Music by Parkway Drive

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 170

Intro

1

P.M. -- 1 P.M. P.M. -- 1 P.M. P.M. P.M.

TAB

7-10-9	10-0-8	8-7-10-9-10-7	7-10-9	7-10-7-10	8-6-9-7
8-8	8-8	8-8	8-8	8-8	8-8

5

P.M. -- 1 P.M. P.M. -- 1 P.M. P.M.

7-10-9	10-0-8	8-7-10-9-10-7	7-10-9	7-10-7-10	8-6-10-10-7
8-8	8-8	8-8	8-8	8-8	8-8

ChorusA-1

9

P.M. -- 1 P.M. P.M. -- 1 P.M. P.M. P.M.

7-10-9	10-0-8	8-7-10-9-10-7	7-10-9	7-10-7-10	8-6-9-7
8-8	8-8	8-8	8-8	8-8	8-8

13

P.M. -- 1 P.M. P.M. P.M. -- 1 P.M. P.M.

7-10-9	10-8-8	8-7-10-9-10-7	7-10-9	7-10-7-10	8-6-10-10-7
8-8	8-8	8-8	8-8	8-8	8-8

17

P.M. - - 1 P.M. P.M. P.M. - - 1 P.M. P.M. P.M.

21

P.M. - - 1 P.M. P.M. P.M. - - 1 P.M.

Versel

25

P.M. - - 1 P.M. - - 1 P.M. - - - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - - - 1 P.M. - - 1

29

P.M. - - 1 P.M. - - 1 P.M. - - - - 1 P.M. - - 1 P.M. - - - - 1

32

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M.

52

P.M.-----|

3 2 0 2 5 2 2 2 7 3 3 3 5 2 2 2 | 0 5 5 5 5 5 5 3 3 3 | 3 7 7 7 7 7 7 3 3 3

Breakdown

55

P.M.-----| P.M. -1 P.M. -1 P.M. S.H. P.M.-----|

5 8 8 8 8 8 8 5 5 5 | 0 7 0 3 0 5 | 4 | 0 0 0 0 0 0 0 0 0 0

60

P.Met ring P.M.-----let ring P.M.-----let ring P.M.-----let ring

0 3 2 3 | 0 0 0 0 0 3 0 3 0 0 0 0 | 0 3 7 3 7 0 0 0 0 0 0 0 0

64

P.Met ring P.M.-----let ring P.M.-----let ring P.M.-----let ring P.M.-----let ring

0 3 2 3 | 0 0 0 0 0 3 0 3 0 0 0 0 | 0 3 7 3 7 0 0 0 0 0 0 0 0

68

P.Met ring P.Met ring P.M.-----let ring P.M.-----let ring P.Met ring P.M.-----let ring P.M.-----let ring

0 7 5 7 3 7 7 | 0 0 0 0 7 3 7 0 0 0 0 0 | 0 7 5 7 7 3 7 0 0 0 0 0 | 0 0 0 0 7 3 7 0 0 0 0 0

ChorusB-1

72

P. Met ring P. Met ring

0 7 5 7 3 7 | 8 8 8 8 8 8 8 8 | 10 10 10 10 | 8 8 8 8 | 5 5 5 5 5 5 5 5 | 7 7 7 7 | 8 8 8 8

75

P.M.-----| P.M.-----| P.M.-----

0 0 0 0 0 0 0 0 3 5 | 0 0 0 0 0 0 0 3 0 5 | 10 10 10 10 | 8 8 8 8 | 8 8 8 8

78

P.M.-----| P.M.-----| P.M.-----

5 5 5 5 5 5 5 5 | 7 7 7 7 | 8 8 8 8 | 0 0 0 0 0 0 0 0 3 5 | 0 0 0 0 0 0 0 3 0 5 | 8 8 8 8 | 8 8 8 8

81

P.M.-----| P.M.-----

8 8 8 8 8 8 8 8 | 9 9 9 9 10 10 10 10 | 9 9 9 9 10 10 10 10 | 0 0 0 0 0 0 0 0 7 8 | 0 0 0 0 0 0 0 0 0 8

84

P.M.-----| P.M.-----

0 0 0 0 0 0 7 8 | 8 8 8 8 8 8 8 8 | 9 9 9 9 10 10 10 10 | 9 9 9 9 10 10 10 10 | 5 5 5 5 5 5 5 5

Interlude

87

P.M.-----| P.M.-----| P.M.-----

93

103

109

P.M.-----

ChorusA-2

112

P.M.-----| P.M.-----| P.M.-----| P.M.-----

116

P.M. P.M. P.M. P.M. P.M. P.M.

120

P.M. P.M. P.M. P.M. P.M. P.M.

124

P.M. P.M. P.M. P.M. P.M. P.M.

Solo

128

137

P.M. P.M.

ChorusB-2

145

P.M.-----|

148

P.M.-----| P.M.-----|

151

P.M.-----| P.M.-----| P.M.-----|

154

P.M.-----| P.M.-----| P.M.-----|

157

P.M.-----|

160

Musical notation for guitar, measures 160-164. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a wavy line above it. The bass line is written on a six-string guitar staff with fret numbers 0, 0, 0, 0, 0, 7, 0, 8, 0, 0, 0. There are two 'P.M.' markings with wavy lines above them, one at the beginning and one in the middle of the piece.