

Master of Puppets

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Metallica

Master of Puppets

Words & Music by James Hetfield, Lars Ulrich, Kirk Hammet & Cliff Burton

♩ = 220

1

T
A
B

Interlude

10

19 20 21 22 19 19 19 19 22 19 19 20 17 17 17 17 20 17 17

14

19 17 19 17 16 17 16 17 19 17 16 17 19 20 19 20 21 22 19 19 19 19 22 19 19

Guitar solo I

18

20 17 17 17 17 20 17 17 19 17 19 17 16 17 16 17 19 17 16 17 19 20 15

53

End Guitar Solo II

94

Musical notation for measures 94-97. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with triplets and pairs of notes. Pedal points are indicated as P.M.--1.

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

0 0 1 0 0 1 0 0 1 0 0 1 0 0 2 2 0 0 1 0 0 1 0 0 1 0 0 1 0 0 3 3 4

98

Musical notation for measures 98-101. Similar to the previous system, it features a melodic line and a bass line with triplets and pairs. Pedal points are indicated as P.M.--1.

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

0 0 1 0 0 1 0 0 1 0 0 1 0 0 2 2 0 0 1 0 0 1 0 0 1 0 0 1 0 0 3 3 4

102

Musical notation for measures 102-105. The melodic line continues with eighth notes and quarter notes. The bass line includes a sequence of notes: 0-2-3, 0-2-3, 0-2, 4-5, 3, 3-3, 3-2-3-5-3-2, 3-2. Pedal points are indicated as P.M.-----1 and P.M.-----.

P.M.-----1 P.M.-----

0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 4 5 3 3 3 3 3 2 3 5 3 2 3 2

106

Musical notation for measures 106-109. Similar to the previous system, it features a melodic line and a bass line with a sequence of notes: 0-2-3, 0-2-3, 0-2, 4-5, 3, 3-3, 3-2-3-5-3-2, 3-2. Pedal points are indicated as P.M.-----1 and P.M.-----.

P.M.-----1 P.M.-----

0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 4 5 3 3 3 3 3 2 3 5 3 2 3 2

110

Musical notation for measures 110-113. Similar to the previous system, it features a melodic line and a bass line with a sequence of notes: 0-2-3, 0-2-3, 0-2, 4-5, 3, 3-3, 3-2-3-5-3-2, 3-2. Pedal points are indicated as P.M.-----1 and P.M.-----.

P.M.-----1 P.M.-----

0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 4 5 3 3 3 3 3 2 3 5 3 2 3 2

114

P.M. - - - - - 4

P.M. - - - - -

118

P.M. - 1