

Light Light To The Flies

Trivium
Ascendancy

Words & Music by Trivium

Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

♩ = 107

Intro

Verse 1

1

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M.

TAB

8 10
8 10
8 10

10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 10 0 0 8 0 0 7 0 0 12 0 0 10 0 8 0

4

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M.

10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 8 10
8 10
8 10

10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0

7

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M.

10 0 0 8 0 0 7 0 0 12 0 0 10 0 8 0 10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 8 10
8 10
8 10

Verse Pt

10

Musical notation for measures 10-11. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a bass line with fret numbers. Pedal markings (P.M.) are present below the top staff. Measure 10 includes a bar line with a repeat sign.

P.M.-----| P.M.--4 P.M. P.M. P.M.-----| P.M.--4 P.M. P.M.

8 0 3 5 7 8 0 0 0 0 0 0 0 0 3 0 0 5 0 7 0 8 0 7 5 8 0

12

Musical notation for measures 12-13. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a bass line with fret numbers. Pedal markings (P.M.) are present below the top staff.

P.M.-----| P.M.--4 P.M. P.M. 5 0 5 7 5 7 5 0 7 0 7 8 8 7 0

14

Musical notation for measures 14-15. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a bass line with fret numbers. Pedal markings (P.M.) are present below the top staff. Measure 14 includes a bar line with a repeat sign.

P.M.-----| P.M.--4 P.M. P.M. P.M.-----| P.M.--4 P.M. P.M.

8 0 3 5 7 8 0 0 0 0 0 0 0 0 3 0 0 5 0 7 0 8 0 7 5 8 0

16

Musical notation for measures 16-17. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a bass line with fret numbers. Pedal markings (P.M.) are present below the top staff.

P.M.-----| P.M.--4 P.M. P.M. 5 0 5 7 5 7 5 0 7 0 7 8 8 7 0

Pre-Chorus

18

Musical notation for measures 18-19. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a bass line with fret numbers. Pedal markings (P.M.) are present below the top staff.

P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M. P.M. P.M.--4 P.M.--4 P.M. P.M. P.M. P.M.

8 8 8 8 8 7 8 8 8 8 8 5 8 8 8 8 8 7 8 8 8 10 8 8 7 8

Verse

42

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M. P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M.

10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 | 10 0 0 8 0 0 7 0 0 12 0 0 10 0 8 0

44

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M. P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M.

10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 | 8 10 8 10 8 10 | 10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0

47

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M. P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M.

10 0 0 8 0 0 7 0 0 12 0 0 10 0 8 0 | 10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 | 8 10 8 10 8 10

Verse Pt

50

P.M. - - - - - 1 P.M. - - 1 P.M. P.M. P.M. - - - - - 1 P.M. - - 1 P.M. P.M.

8 0 8 0 0 0 0 0 0 0 0 3 0 0 5 0 7 0 | 8 0 8 0 0 0 0 0 0 0 0 0 0 0 7 0 5 0 8 0

52

P.M. - - - - - 1 P.M. - - 1 P.M. P.M.

8 0 8 0 0 0 0 0 0 0 0 3 0 0 5 0 7 0 | 5 0 5 7 5 7 5 0 7 0 7 8 7 8 7 0

54

P.M.-----| P.M.--+ P.M. P.M. P.M.-----| P.M.--+ P.M. P.M.

8 0 0 0 0 0 0 0 3 0 0 5 0 7 0 | 8 0 0 0 0 0 0 0 7 5 8 0

56

P.M.-----| P.M.--+ P.M. P.M.

8 0 0 0 0 0 0 0 3 0 0 5 0 7 0 | 5 0 5 7 5 7 5 0 7 0 7 8 7 8 7 0

Pre-Chorus

58

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M. P.M. P.M.--+ P.M.--+ P.M. P.M. P.M. P.M. P.M.

8 8 8 8 7 8 8 7 8 8 8 5 8 | 8 8 8 8 7 8 8 10 8 8 7 8

60

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M. P.M. P.M.--+ P.M.--+ P.M. P.M. P.M. P.M. P.M.

8 0 0 8 0 0 7 0 0 0 0 8 0 5 0 | 8 0 0 8 0 0 7 0 8 0 0 5 0 8 0 7 0

62

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.

7 7 10 10 7 8 | 7 7 10 7 8 7 10 | 7 7 5 5 7 8

8-8 8-8 10 8-8 8-8 8-8 8-8 | 8-8 8-8 10 8-8 8-8 8-8 10 | 0-0 0-0 0-0 0-0 0-0 0-0 8

Pre-Chorus Pt

65

7 9 10 12 | 3 5 7 9 10 | 2 10 9 3 5 7 9 | 3 5 7 9

X X X X | X X | X X X X | X X X X

5 7 8 10 | 1 3 5 7 8 | 0 8 7 1 3 5 7 | 1 3 5 7

Chorus

72

10 14 | 0 0 0 0 | 8 8 8 8 | 3 3 3 3 | 7 7 7 7

X X | 0 0 0 0 | 8 8 8 8 | 3 3 3 3 | 7 7 7 7

8 8 | 0 0 0 0 | 8 8 8 8 | 3 3 3 3 | 7 7 7 7

Break
♩ = 150

78

0 0 0 0 | 8 8 8 8 | 3 3 3 3 | 7 7 7 7 | 0 5 3 2

0 0 0 0 | 8 8 8 8 | 3 3 3 3 | 7 7 7 7 | 0 5 3 2

0 0 0 0 | 8 8 8 8 | 3 3 3 3 | 7 7 7 7 | 0 5 3 2

Correction (different from vid)
♩ = 150

83

4 2 5 2 | 2 5 3 | 3 2 5 3 2 | 3 2

0 4 0 0 4 | 0 0 0 0 0 0 | 1 1 3 | 0 5 3 2

0 4 0 0 4 | 0 0 0 0 0 0 | 1 1 3 | 0 5 3 2

Solo 1
♩ = 150

Correction

87

Musical notation for Solo 1, measures 87-90. The notation consists of a single staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings: 0 4 0 0 0 4 | 0 0 0 0 0 0 | 3 2 1 1 5 3 2 3 | 0 5 0 0 0 0 0 0.

♩ = 150

Correction

91

Musical notation for Solo 1, measures 91-94. The notation consists of a single staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings: 0 4 0 0 0 4 | 0 0 0 0 0 0 | 3 2 1 1 5 3 2 3 | 0 5 0 0 0 0 0 0.

♩ = 150

Correction

95

Musical notation for Solo 1, measures 95-98. The notation consists of a single staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings: 0 4 0 0 0 4 | 0 0 0 0 0 0 | 3 2 1 1 5 3 2 3 | 0 5 0 0 0 0 0 0.

Solo 2
♩ = 150

Correction

99

Musical notation for Solo 2, measures 99-102. The notation consists of a single staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings: 0 4 0 0 0 4 | 0 0 0 0 0 0 | 3 2 1 1 5 3 2 3 | 0 5 0 0 0 0 0 0.

Correction

103

22

107

Solo 3

111

115

120

full

full

full

Should be swept, but this is in vid

123

full

13 10 13 10 13 10 13 10 10

12 15 13 16 15 18 17 20 (17) (22) 20 17 18 17 20 17 20 17 18 17 20 17 18

127

full

20 17 18 17 20 17 20 17 18 17 20 17 18 18 20 18 22

Re-Intro

♩ = 107

130

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M.

10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 10 0 0 8 0 0 7 0 0 12 0 0 10 0 8 0

Pre-Chorus

132

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. P.M.

10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 8 8 8 8 10 10 10 10 3 5 7 9 10 X X X X X 1 3 5 7 8

Chorus

137

2 10 9 3 5 7 9 10 14
X X X X X X X X X
0 8 7 1 3 5 7 8

144

3 7 0 0 0 0 3 3 3 3 7 7 7 7 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

End Chorus

149

7 7 7 7 7 0 0 0 0 0 0 0 0 3 3 3 3 7 7 7 7 7 7 7 7

154

0 0 0 0 0 0 0 0 3 3 3 3 7 7 7 7 0 0 0 0

160

0 0 0 0 0 0 0 0