

Arrival

KillrBuckeye

Music by KillrBuckeye

Dropped C Tuning
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Moderate ♩ = 180
Clean Intro

1

4															
4															

Main Song Intro

17

P.M.-----I P.M.-----

31

0	10	12	14	10	14	12	14	12	14	12	14	10	14	12	14

P.M.-----I P.M.-----

35

0	10	12	14	10	14	12	14	12	14	12	14	10	14	12	14

P.M.-----I P.M.-----

39

0	10	12	14	10	14	12	14	12	14	12	14	10	14	12	14

Verse 1

P.M.-----1 P.M.-----1

43

P.M.-----1 P.M.-----1

47

PreChorus 1

51

53

55

57

P.M. --1 P.M. P.M. P.M.

Chorus 1

P.M. P.M. P.M. P.M. --1 P.M. P.M. P.M. --1 P.M. P.M. P.M. P.M.

60

64

P.M. P.M. P.M. P.M. - - 4 P.M. P.M.

P.M. P.M. - - 4 P.M. P.M. P.M. P.M. Bridge 1 P.M. - - - - -

68

P.M. - - - - - 4 P.M. - - - - - Solo

72

P.M. - - - - - 4 P.M. - - - - - 1 P.M. - - - - -

76

P.M. - - - - - 4 P.M. - - - - - 1 P.M. - - - - -

80

P.M. - - - - - 4 P.M. - - - - - 1 P.M. - - - - -

84

P.M. - - - - - 1 P.M. - - - - - 1

88

92

10	10	10	10	9	9	9	9	7	7	7	7	9	9	9	9	5	5	5	5	4	4	4	4	5	5	5	5
														3	3	3	3										

94

7														7	7	7	7	5	5	5	5	7	7	7	7	9														9	9	9	7	7	7	7	9	9	9	9
5	5	5	5											7	7	7	7																																	

96

10	10	10	10	9	9	9	9	7	7	7	7	9	9	9	9	5	5	5	5	4	4	4	4	5	5	5	5
														3	3	3	3										

PreChorus 2

P.M. - - † P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - † P.M. P.M.

98

7														7	7	7	5	5	5	5	7	7	7	7	9				7	9	10				9	7	9	10	5				4	5	3
5	5	5	5											7	7	7	7	7	7					7	7	7	7					3	3	3	3										

P.M. - - † P.M. P.M. P.M. - - † P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - † P.M. P.M.

102

7				5	7	5	9				7	9	10				9	7	9	10	5				4	5	3	
5	5	5	5	5	5	7				7	7	7	7	7				7	7	7	10	3				3	3	3

Chorus 2

P.M. - - † P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - † P.M. P.M.

106

7				5	7	5	9				10	9	7	9	9	9	9	(9)	5	7	5	3	7
5	5	5	5	5	5	7				7	7	7	7	7	9	10	10	10	(10)	3	3	3	3

P.M. P.M. - - † P.M. P.M. P.M. P.M. P.M. P.M. - - † P.M. P.M. P.M.

110

5	4	2	2	2	2				3	2	5	3				2	3	2	3	3				5	3	7
7	5	3	3	3	0				0	0	0	0				0	0	0	0	3				3	3	3

P.M.

P.M. -

114

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first line of the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second system continues the melody with a quarter note F3, followed by a quarter note E3, and then a series of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. The third system concludes the melody with a quarter note C2, followed by a quarter note B1, and then a series of eighth notes: A1, G1, F1, E1, D1, C1, B0, A0. The score is written on a single staff with a treble clef and a key signature of one flat. The melody is composed of a series of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is divided into three systems by vertical bar lines. The first system contains the first line of the melody, the second system contains the second line, and the third system contains the third line. The melody is written in a simple, folk-like style, with a clear rhythmic pattern. The key signature of one flat suggests a key of D minor or B-flat major. The time signature is not explicitly stated, but the notation implies a common time signature of 4/4 or 2/2.

P.M.-----|

118

[illegible]

130

130				