

Rose Of Sharyn

Killswitch Engage

The End Of Heartache ['04]

Words & Music by Killswitch Engage

Dropped C Tuning

① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

$\text{♩} = 182$

Verse 1

Tempo 182

1

13

P.M. P.M. P.M. P.M.

Fretboard diagram for measures 13-14:

0	12	10	12	10	0
0	10	12	10	0	12-14

0	0	0	0	0	0	0	10
0	0	0	0	0	0	0	0

0	8	0	0	0	0	0	0	10
0	0	0	0	0	0	0	0	0

0	5	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

Prechorus 1

17

P.M. P.M.

Fretboard diagram for measures 17-18:

0	12	10	12	10	0
0	10	12	10	0	12-14

0	5	0	7	0	8
0	0	0	0	0	0

0	5	0	7	0	8
0	8	5	8	7	8

8	5	8	7	8	10
7	8	7	8	10	10

0	5	0	7	0	8
0	0	0	0	0	0

0	5	0	7	0	8
0	5	5	7	5	8

22

P.M. P.M.

Fretboard diagram for measures 22-23:

0	5	0	7	0	8
0	0	0	0	0	0

0	5	0	7	0	8
8	5	8	7	8	10

7	8	7	8	10	10
7	8	7	8	10	10

0	5	0	7	0	8
0	0	0	0	0	0

0	5	0	7	0	8
0	5	0	7	0	8

28

P.M. P.M.

Fretboard diagram for measures 28-29:

8	5	8	7	8	8
5	5	7	5	8	5

0	5	0	7	0	8
0	0	0	0	0	0

0	5	0	7	0	8
8	5	8	7	8	10

8	5	8	7	8	10
7	8	7	8	10	10

Chorus 1

34

P.M. P.M. P.M. P.M. P.M. P.M.

Fretboard diagram for measures 34-35:

1	1	1	1	1	1	7
1	1	1	1	1	1	6

10	10	10	10	10	10	X
7	7	7	8	8	8	X

6	6	6	6	6	6	X
6	6	6	6	6	6	X

3	3	3	3	3	3	3
3	3	3	3	3	3	3

3	3	3	3	3	3	8
3	3	3	3	3	3	8

10	10	10	10	10	10	X
7	7	7	8	8	8	X

8	8	8	8	8	8	X
8	8	8	8	8	8	X

5	5	5	5	5	5	5
5	5	5	5	5	5	5

42

P.M. - - - - 4 P.M. P.M. P.M. - - - - 4 P.M. P.M.

	10	10 10	10 10 10		10	10 10	10 10 10
1-1-1-1-1-6	7	7 7 X 8	8 8 8 X 3		7	7 7 X 8	8 8 8 X 5
1-1-1-1-1-1	6	6 6 X 6	6 6 6 X 3		8	8 8 X 8	8 8 8 X 5

Bridge 1

Pick Slide

Verse 2

55

P.M. P.M.-----| P.M. P.M.-----| P.M. A.H. P.M.-----|

0 5 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 | 0 8 7 8 7 0 7 | 0 0 0 0 0 0 0 10 |
 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 | 0 8 7 8 7 0 7 | 0 0 0 0 0 0 0 10 |

59

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

10 X 8 0 0 0 0 0 6 | 0 5 0 0 0 0 0 0 | 0 12 10 12 10 0 | 0 10 12 10 0 | 0 12 14 | 0 0 0 0 0 0 0 10 |
 0 8 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 12 10 12 10 0 | 0 10 12 10 0 | 0 12 14 | 0 0 0 0 0 0 0 10 |

Prechorus 2

63

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.

10 X 8 0 0 0 0 0 6 | 0 5 0 0 0 0 0 0 | 0 12 10 12 10 0 | 0 10 12 10 0 | 0 12 14 | 0 8 0 10 0 12 |
 0 8 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 12 10 12 10 0 | 0 10 12 10 0 | 0 12 14 | 0 8 0 10 0 12 |

67

P.M. P.M.

0 8 0 10 0 12 | 8 8 8 10 8 12 | 5 8 5 5 5 7 | 0 8 0 10 0 12 | 0 8 0 10 0 12 | 8 8 8 10 8 12 |
 0 8 0 10 0 12 | 8 8 8 10 8 12 | 5 8 5 5 5 7 | 0 8 0 10 0 12 | 0 8 0 10 0 12 | 8 8 8 10 8 12 |

Chorus 2

92

P.M. P.M. P.M. - - - - - 4 P.M. P.M. P.M. - - - - - 4

10 10	10 10 10		10	10 10	10 10 10	
7 7	X 8 8 8 X 3		7	7 7 X 8 8 8 X 5		7
6 6	X 6 6 6 X 3		3 3 3 3 3 3 8	8 8 X 8 8 8 X 5		5 5 5 5 5 5 5

Chorus B1

Pick Slide

Musical score for piano, page 10, measures 96-100. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 96 starts with a forte dynamic. Measures 97-98 show eighth-note patterns. Measure 99 begins with a sixteenth-note pattern followed by a fermata over the next measure. Measure 100 concludes with a forte dynamic.

A musical score for piano, page 105. The score consists of two staves. The top staff shows a melodic line with various note heads and rests. The bottom staff shows harmonic information with vertical stems and note heads. The music is in common time.

109

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

Musical score for page 113, featuring a melodic line with various note heads and rests. The notes include quarter notes, eighth notes, sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

			11	10	10	11	10	10	11	10	10
5	6	8	6	5	8	8	0	3	3	0	0

116

let ring - - - | *let ring* - - - | *let ring* | *let ring* - - - | *let ring* - - - | *let ring* - - - -

11 10 | 11 10 | 10 8 7 | 8 | 11 10 10 | 11 10 10 | 11 10 10

126

let ring - - - | *let ring* - - - | *let ring* - - - | *let ring* | P.M. P.M. P.M. P.M.

11 10 | 11 10 | 11 10 10 | 10 8 7 | 8 | 3 2 5

132

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - 4 P.M. - - 4

3 5 3 | 5 3 | 3 5 3 | 5 0 3 | 3 5 3 | 5 0 5 | 5 6 8 | 6 5 5 | 5 6 8

136

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. P.M. P.M.

5 6 8 | 6 5 8 | 8 0 3 | 3 0 1 | 3 5 3 | 5 0 5 | 5 6 8 | 6 5 5 | 5 6 8

140

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - 4 P.M. - - 4

3 5 3 | 5 3 | 3 5 3 | 5 0 3 | 3 5 3 | 5 0 5 | 5 6 8 | 6 5 5 | 5 6 8

144

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. P.M. P.M.

5 6 8 6 5 8 5 6 8 6 5 8 8 0 3 3 0 1 3 2 5
1 1 1 1 1 1

148

P.M. P.M.

3 5 3 5 0 3 5 3 7 3 5 3 5 0 5 5 6 8 6 5 5
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

152

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. P.M. P.M.

5 6 8 6 5 8 5 6 8 6 5 8 8 0 3 3 0 1 3 2 5
1 1 1 1 1 1

156

P.M. P.M.

3 5 3 5 0 3 5 3 7 3 5 3 5 0 5 5 6 8 6 5 5
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

160

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. P.M. P.M.

5 6 8 6 5 8 5 6 8 6 5 8 8 0 3 3 0 1 3 2 5
1 1 1 1 1 1

Fade out

164

P.M. P.M.

3 5 3 5 0 3 5 3 7 3 5 3 5 0 5 5 6 8 6 5 5
1 1 1 0 3 3 3 3 3 3 3 3 0 5 5 6 8 6 5 5

168

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. P.M. P.M. P.M. P.M. P.M.

5 6 8 6 5 8 5 6 8 6 5 8 8 0 3 3 0 1 3 2 5
8 0 3 3 0 1 1 1 1 1 1

172

P.M. P.M.

3 5 3 5 0 3 5 3 7 3 5 3 5 0 5 5 6 8 6 5 5
1 1 1 0 3 3 3 3 3 3 3 0 5 5 6 8 6 5 5

176

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. P.M. P.M. P.M. P.M. P.M.

5 6 8 6 5 8 5 6 8 6 5 8 8 0 3 3 0 1 3 2 5
8 0 3 3 0 1 1 1 1 1 1

180

P.M. P.M. P.M.

3 5 3 5 0 3
1 1 5 0 3