

Room 409

BFMV

The Poison (red)

Words & Music by BFMV

Dropped C Tuning

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

Moderate ♩ = 92

1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

8 0 0 0 8 0 0 0 0 0 0 0 7 0 0 0 7 0 0 0 0 0 0 0

3

P.M.-----| P.M.-----| P.M.-----|

TAB

8 0 0 0 8 0 0 0 0 0 0 0 7 0 0 0 0 0 -1

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

8 0 0 0 8 0 0 0 0 0 0 0 7 0 0 0 7 0 0 0 0 0 0 0

7

P.M.-----1 P.M.-----1

8 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7 8 7 8 8 7 4

9

P.M.-----1 P.M.-----1

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 0

11

P.M.-----1

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 5 5 5 7 7 7 7 7 5 5 5 5 5 3 3 3 3

13

P.M.-----1 P.M.-----1

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 0

15

P.M.-----1 let ring -----1

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 7 5 3 0 0 0 0 8 7 5 7 5 3 0 0 0 0 8 7 5 7 5 3 0 0

Verse 1

18

P.M.-----1 P.M. P.M.-----1 P.M. P.M.-----1 P.M. P.M.

7 5 8 7 10 5 7 8 7 8 7 8 7 8 7 10 7 7 10 7 10 7

20

P.M.-----1 P.M. P.M.-----1 P.M. P.M.-----1 P.M. P.M.

7 5 8 7 10 5 7 8 7 8 7 8 7 8 7 10 7 7 10 7 10 7

22

P.M.-----1 P.M.-----1 P.M.-----1

8 7 10 7 5 7 7 8 7 8 7 8 7 8 7 10 7 7 10 7 10 7

24

P.M.-----1 P.M.-----1 P.M.-----1

8 7 10 7 5 7 7 8 7 8 7 8 7 8 7 10 7 7 10 7 10 7

PreChorus 1

26

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

8 8 7 7 0 0 0 0 0 0 0 0 7 7 0 0 0 0 0 0 0 0

28

Musical notation for measures 28-29. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fretting with numbers 8 and 0. There are two "P.M." markings with dashed lines and a bar line.

Chorus 1

30

Musical notation for measures 30-31. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fretting with numbers 7 and 5. There are two "P.M." markings with dashed lines and a bar line.

32

Musical notation for measures 32-33. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fretting with numbers 7, 8, and 5. There is one "P.M." marking with a dashed line and a bar line.

34

Musical notation for measures 34-35. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fretting with numbers 7 and 5. There are two "P.M." markings with dashed lines and a bar line.

36

Musical notation for measures 36-37. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fretting with numbers 7, 8, and 5. A "2/4" time signature change is indicated. There is one "P.M." marking with a dashed line and a bar line, followed by the instruction "let ring".

Verse 2

39

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

7 5 8 7 10 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7 8 7 8 7 10 7 7 10 7 10 7

41

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

7 5 8 7 10 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7 8 7 8 7 10 7 7 10 7 10 7

43

P.M.-----| P.M.-----| P.M.-----|

8 7 10 7 5 7 5 7 5

0 0 0 0 0 6 5 0 0 0 0 0 8 5 0 0 0 0 0 5 3 7 5 7 8 7 8 7 8 7 8 7 8 7 10 7 7 10 7 10 7

45

P.M.-----| P.M.-----| P.M.-----|

8 7 10 7 5 7 5 7 5

0 0 0 0 0 6 5 0 0 0 0 0 8 5 0 0 0 0 0 5 3 7 5 7 8 7 8 7 8 7 8 7 8 7 10 7 7 10 7 10 7

PreChorus 2

47

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

8 7

0 0 0 0 8 0 0 0 0 0 0 0 0 0 7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

P.M.-----1 P.M.-----1

8 0 0 0 8 0 0 0 0 0 0 0 0 0 0 8 8 8 8

Chorus 2

51

P.M.-----1 P.M.-----1

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 0

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 0

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 0

53

P.M.-----1

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 5 5 5 7 7 7 7 7 5 5 5 5 5 3 3 3 3

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 5 5 5 7 7 7 7 7 5 5 5 5 5 3 3 3 3

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 5 5 5 7 7 7 7 7 5 5 5 5 5 3 3 3 3

55

P.M.-----1 P.M.-----1

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 0

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 0

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 0

Solo

57

P.M.-----1 let ring -----1 A.H.

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 8 7 5 7 5 3 0 15 22 10

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 8 7 5 7 5 3 0 15 22 10

7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 8 7 5 7 5 3 0 15 22 10

61

16 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 13 15 17 15 13 15 17

62

17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 18 18 18 18 18 18 18 18 17 17 17 17 17 17 17 17

Interlude

63

P.M. P.M. P.M. P.M. P.M. P.M.-----

17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 12 12 12 12 12 12 12 13 13 13 13 13 13 13

1 1 3 2 1 3 1 5 3 2 3 2

65

P.M. P.M. P.M. P.M. P.M. P.M.-----4

0 0 X 2 2 X 3 3 X 5 5 X	1 1 3 2 1 3 1 5 3 1 2 3 2	0 0 X 2 2 X 3 3 X 5 5 X
0 0 X 2 2 X 3 3 X 5 5 X		0 0 X 2 2 X 3 3 X 5 5 X

68

1 1 3 0 2 0 3 0 5 0 3 0 2 3 2 0	0 0 X 2 2 X 3 3 X 5 5 X
	0 0 X 2 2 X 3 3 X 5 5 X

70

Breakdown

73

77

PreChorus 3

81

83

Chorus 3

85

Musical notation for measures 85-86. The top staff shows a guitar melody with chords. The bottom staff shows a bass line with fret numbers. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a bar line.

P.M.-----|

P.M.-----|

7 0 0 0 7 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0

7 0 0 0 7 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0

7 0 0 0 7 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0

87

Musical notation for measures 87-88. The top staff shows a guitar melody with chords. The bottom staff shows a bass line with fret numbers. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a bar line.

P.M.-----|

7 0 0 0 7 0 0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3

7 0 0 0 7 0 0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3

7 0 0 0 7 0 0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3

89

Musical notation for measures 89-90. The top staff shows a guitar melody with chords. The bottom staff shows a bass line with fret numbers. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a bar line.

P.M.-----|

P.M.-----|

7 0 0 0 7 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0

7 0 0 0 7 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0

7 0 0 0 7 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0

91

Musical notation for measures 91-92. The top staff shows a guitar melody with chords. The bottom staff shows a bass line with fret numbers. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a bar line.

P.M.-----|

7 0 0 0 7 0 0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3

7 0 0 0 7 0 0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3

7 0 0 0 7 0 0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3

93

Musical notation for measures 93-94. The top staff shows a guitar melody with chords. The bottom staff shows a bass line with fret numbers. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a bar line.

P.M.-----| P.M.~~~~~| P.M.-----| P.M.~~~~~|

10 10 10 10 10 10 8 8 8 8 8 8 7 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 0 0 0 0 7 5 0 0 0 0 8 7 0

10 10 10 10 10 10 8 8 8 8 8 8 7 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 0 0 0 0 7 5 0 0 0 0 8 7 0

10 10 10 10 10 10 8 8 8 8 8 8 7 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 0 0 0 0 7 5 0 0 0 0 8 7 0

95



P.M.-----| P.M. P.M.-----|