

Dropped C Tuning

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 220

Intro

1

T
A
B

0 9 10 0 7 9 0 5 | 7 0 3 5 0 2 5 2 | 0 9 10 0 7 9 0 5 | 7 0 3 5 2(5)

5

0 9 10 0 7 9 0 5 | 7 0 3 5 0 2 5 2 | 0 9 10 0 7 9 0 5 | 7 0 3 5

Bridge to Verse 1

9

0 3 5 0 3 5 3 2 | X 2 X 2 2 3 2 3 | 0 3 5 0 3 5 3 2 | X 2 X 2 2 3 2 3

Pre-Verse 1

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 5 3 5 3 | 5 3 5 3 5 3 | 5 7 5 7 7 | 9 10 9

Verse 1

18

Musical notation for measures 18-24. The top staff shows a melodic line starting with a sharp sign. The bottom staff shows guitar chords and fret numbers: 3, 7, 0, 0, 0-0-0-0-0, 10, 10-10-10-10-10-10-10. Pedal points are marked as P.M.-----|.

25

Musical notation for measures 25-28. The top staff shows a melodic line. The bottom staff shows guitar chords and fret numbers: 0, 0, 0-0-0-0-0, 3, 3, 0, 7, 7, 7, 7, 0, 0, 0-0-0-0-0, 10, 10-10-10-10-10-10-10. Pedal points are marked as P.M.-----|.

29

Musical notation for measures 29-32. The top staff shows a melodic line. The bottom staff shows guitar chords and fret numbers: 0, 0, 0-0-0-0-0, 3, 3, 0, 7, 7, 7, 7, 0, 0, 0-0-0-0-0, 10, 10-10-10-10-10-10-10. Pedal points are marked as P.M.-----|.

33

Musical notation for measures 33-36. The top staff shows a melodic line. The bottom staff shows guitar chords and fret numbers: 0, 0, 0-0-0-0-0, 3, 3, 0, 7, 7, 7, 7, 0, 0, 0-0-0-0-0, 10, 10-10-10-10-10-10-10. Pedal points are marked as P.M.-----|.

Bridge to Chorus 1

37

Musical notation for measures 37-40. The top staff shows a melodic line with a trill at the end of measure 40. The bottom staff shows guitar tablature with fret numbers 0, 3, 7, 9, 10, 5, 3, 5, 2, 2. P.M. markings are present below the staff.

41

Musical notation for measures 41-44. The top staff shows a melodic line with trills in measures 41 and 44. The bottom staff shows guitar tablature with fret numbers 0, 9, 10, 7, 9, 5, 7, 3, 5, 0, 9, 10, 7, 9, 5, 7, 3, 5, 2(5). P.M. markings and trill symbols are present.

Chorus 1

45

Musical notation for measures 45-49. The top staff shows a melodic line. The bottom staff shows guitar tablature with fret numbers 0, 9, 10, 7, 9, 5, 7, 3, 5, 15, 15, 3, 3, 0, 7, 7, 7, 0, 0, 0, 0, 0, 3, 3, 0, 7, 7. P.M. markings are present.

50

Musical notation for measures 50-53. The top staff shows a melodic line. The bottom staff shows guitar tablature with fret numbers 7, 0, 0, 0, 0, 0, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 7, 5, 7, 7. P.M. markings are present.

54

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

9 10 9

0 0 0 0 0 3 3 3 3 0 7 7 7 0 0 0 0 0 3 3 3 3 0 7 7 7 0 0 0 0 0 0

59

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 5 3 5 3 5 3 5 3

0 0 0 0 0 5 7 5 7 7 9 10 9 0 0 0 0 0

Verse 2

63

P.M. P.M. P.M.

10 10 10 10 10 10 10 10 3 3 0 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 3 3 0 7 7 7 7 7

67

P.M. P.M. P.M.

10 10 10 10 10 10 10 10 3 3 0 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 3 3 0 7 7 7 7 7

71

P.M. P.M. P.M.

10 10 10 10 10 10 10 10 3 3 0 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 3 3 0 7 7 7 7 7

75

P.M.-----1 P.M.-----1 P.M.

10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 3 3 0 7 7 7 7

Bridge to Chorus 2

79

P.M.-----

0 9 10 0 7 9 0 5 7 0 3 5 0 2 5 2 0 9 10 0 7 9 0 5 7 0 3 5

0 0

Chorus 2

83

trm *tr* P.M. P.M.

0 9 10 0 7 9 0 5 7 0 3 5 2(5) 0 9 10 0 7 9 0 5 7 0 3 5 15 15 3 3 3 0 0 7 7

88

P.M. P.M.-----1 P.M. P.M.-----1 P.M. P.M. P.M.

7 0 0 0 0 0 3 3 3 0 0 7 7 7 0 0 0 0 0 3 5 3 5 3

7 0 0 0 0 0 0 0 0 0 7 7 7 0 0 0 0 0 0 0 0 0 0

92

P.M. P.M. P.M. P.M. P.M.

96

P.M. P.M. P.M. P.M.

100

Solo

P.M. P.M. P.M. P.M. P.M.

105

I'm shaky on this part

full

Interlude

110

12-14	8-8-9-8-10	9-10-9-12-10-9-10	7-7-9-7-10	9-10-9-12-10-9-10
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115

8-8-9-8-10	9-10-9-12-10-9-10	7-7-9-7-10	13-11-10-12-10-9-12-10	8-8-9-8-10
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P.M. - -1 P.M.

120

9-10-9-12-10-9-10	7-7-9-7-10	9-10-9-12-10-9-10	8-8-9-8-10	9-10-9-12-10-9-10
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P.M. - -1 P.M.

125

7-7-9-7-10	13-11-10-12-10-9-12-10	8-8-10-8-12	13-11-10-11-10-12-10	7-7-10-7-12
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P.M. - -1 P.M.

130

13-11-10-11-10-12-10	8-8-10-8-12	13-11-10-11-10-12-10	7-7-10-7-12	10-9-7-10-8-7-10-8
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P.M. - -1 P.M.

135

139

Chorus 3

143

148

152

157

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 5 3 5 3 5 3 5 3 5 7 5 7 7 9 10 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

161

P.M. -----|

0 0 0 0 0 0 0 0 0 0 0 0