

Dropped C Tuning

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

Moderate  $\text{♩} = 94$

Intro

A guitar tablature for the intro section. It features a treble clef, a '6' indicating six strings, and a 'G' time signature. The first two measures show a simple open position chord. The third measure begins with a 'T' and ends with a 'B', likely indicating a transition or specific technique.

Chorus 1

A guitar tablature for Chorus 1 starting at measure 17. It shows a rhythmic pattern with eighth-note pairs followed by sixteenth-note patterns. The bass line consists of sustained notes with '6' and '9' markings. The section concludes with a 'P.M.' (Powerchord) followed by a dash and a '4'.

Bridge to Verse 1

A guitar tablature for the Bridge to Verse 1 starting at measure 26. It features a complex rhythmic pattern with sixteenth-note runs and eighth-note pairs. The bass line includes '4' and '8' markings. The section ends with three 'P.M.' (Powerchord) markings followed by dashes and '1's.

Verse

A guitar tablature for the Verse section starting at measure 30. It shows a rhythmic pattern with eighth-note pairs and sixteenth-note runs. The bass line includes '6' and '8' markings. The section ends with a 'P.M.' (Powerchord) marking followed by a dash and a '1'.

### PreChorus

45

14 14

11-11-11-11-11-11  
X-X-X-X-X-X-X-X-X-X-X-X  
9-9-9-9-9-9-9-9-9-9-9-9

11-13-13-13-13-13  
X-X-X-X-X-X-X-X-X-X-X-X  
9-11-11-11-11-11-9-9-9-9-9

11-9-9-9-9-9-9-9-9-9-9-9  
X-X-X-X-X-X-X-X-X-X-X-X  
9-7-7-7-7-7-7-7-7-7-7-7

50

9-13-13-13-13-13  
X-X-X-X-X-X-X-X-X-X-X-X  
7-11-11-11-11-11-13-13-13-13

15-16-16-16-16-16  
X-X-X-X-X-X-X-X-X-X-X-X  
13-14-14-14-14-14-14-14-14-14

16-18-18-18-18-18-18-18-18-18-18  
X-X-X-X-X-X-X-X-X-X-X-X  
14-16-16-16-16-16-16-16-13-13-13-13

### Chorus 2

54

15-16-16-16-16-16  
X-X-X-X-X-X-X-X-X-X-X-X  
13-14-14-14-14-14

15- (15)  
X- (13)

P.M. - - - - 4 P.M. - - - - 4

6 6 6 6 6 6  
6 6 6 6 6 6

9-9-9-9-9-9  
4-4-4-4-4-4

8-8-8-8-8-8  
4-4-4-4-4-4

### Breakdown

57

2-2-2-2-2-2  
2-2-2-2-1-1

2-2-2-2-2-2  
2-2-2-2-4-4

4x

P.M. - - 1 P.M. - - 1 P.M. - - 1

6 6 6 6 6 6  
6 6 6 6 6 6

8-8-9 8-8-9 8-8-9 8-8-9 8-8-9  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - - - - 1 P.M. - 4

8-9 8-9 8-9 8-9 8-9 8-9  
6 6 2 4 6 6 6 6 6 6 6 6 2 4

### Interlude

63

P.M. - 4      P.M. - 4      P.M. - 4

6 6 6 6 6 6 | 2 2 2 2 2 2 | 4 4 4 6 6 6 | 2 2 2 2 2 2 | 0 3 4 | 4 4 4 6 6 6 | 2 2 2 2 2 2 | 0 2 3 |

67

P.M. - 1      P.M. - - - - - 1

4 4 4 4 6 6 | 2 2 2 2 2 2 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 6 6 6 6 6 6 |

### Chorus 3

73

P.M. - - - - - 1

4 4 4 4 4 4 | 2 2 2 2 2 2 | 1 1 2 2 2 2 | 4 4 4 4 | 6 6 6 6 | 9 9 9 9 9 9 |

77

P.M. - - - - - 1      P.M. - - - - - 1 full

4 4 4 4 | 8 8 8 8 8 8 | 2 2 2 2 2 2 1 1 | 2 2 2 2 2 2 4 4 4 4 | 6 6 6 6 6 6 |

81

P.M. - - - - - 1      P.M. - - - - - 1

4 4 4 4 | 8 8 8 8 8 8 | 2 2 2 2 2 2 1 1 | 2 2 2 2 2 2 4 4 4 4 | 6 6 6 6 6 6 | 9 9 9 9 9 9 |

85

P.M. -1

4 4 4 4 8 8 8 8 8 8 2 2 2 2 2 2 1 1 2 2 2 2 4 4 4 4

**Outro**

88

P.M. -1 P.M. -1 P.M. -1 P.M. -1

6 6 8 8 9 6 6 8 8 9 6 6 8 8 9 9 9 8 6 (6)