

Six

All That Remains The Fall of Ideals

Tune down 1 step

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = D

Moderate ♩ = 196

Intro

1

P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---

T
A
B

5 3 3 3 3 3 3 5 7 5 | 7 5 5 5 5 5 5 7 5 9 | 7 9 11 7 9 11 7 9

4

P.M.---| P.M.---| P.M. | P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---

12 9 12 9 12 | 5 3 3 3 3 3 3 5 7 5 | 7 5 5 5 5 5 5 7 5 9 | 7 9 11 7 9 11 7 9

8

P.M.---| P.M.---| P.M. |

12 9 12 9 12 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

11

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

13

15

17

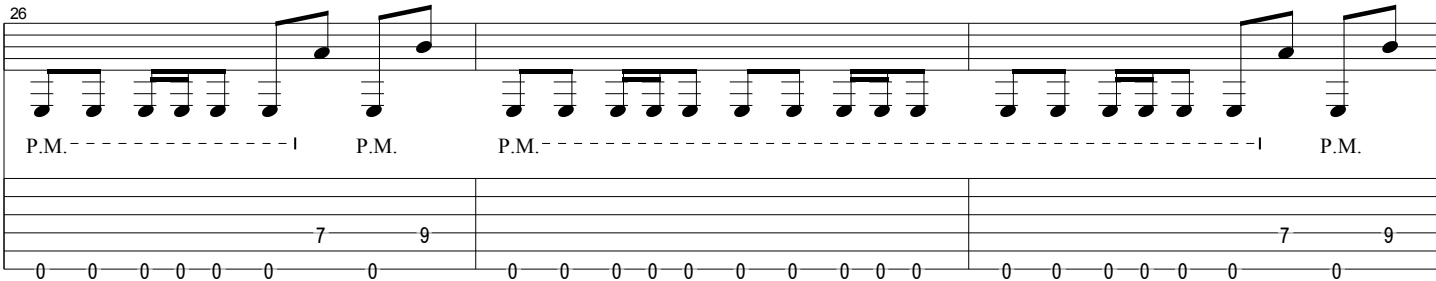
19

21

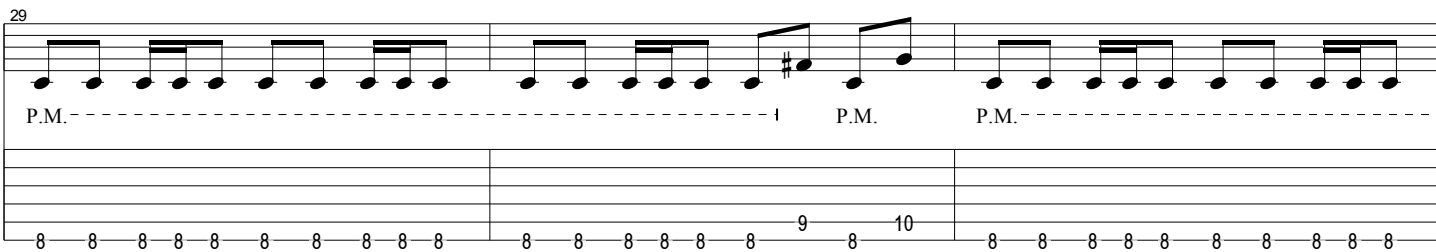
Verse 1

23

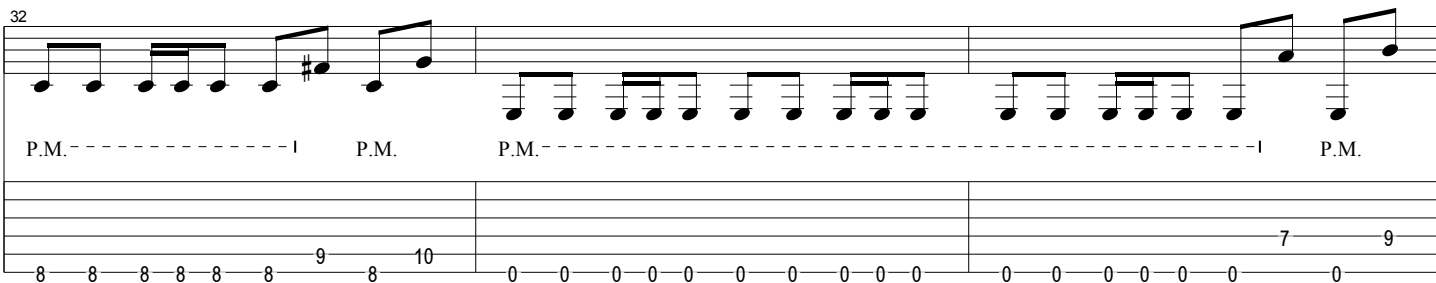
26



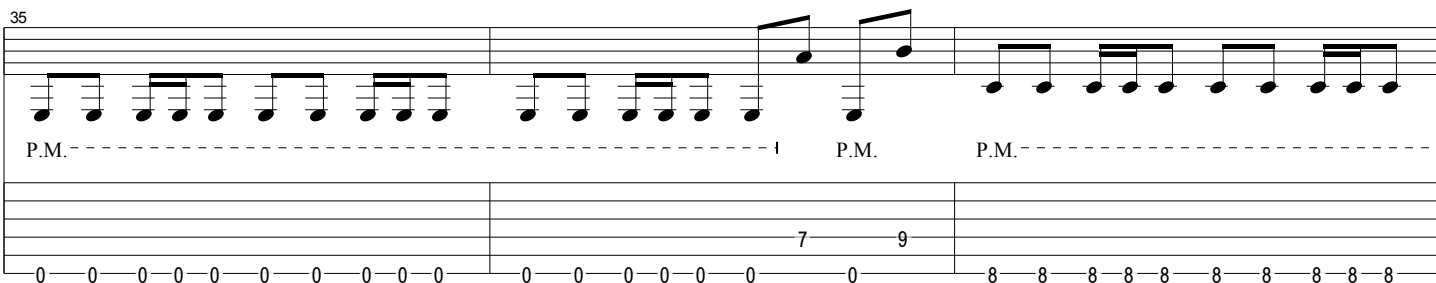
29



32

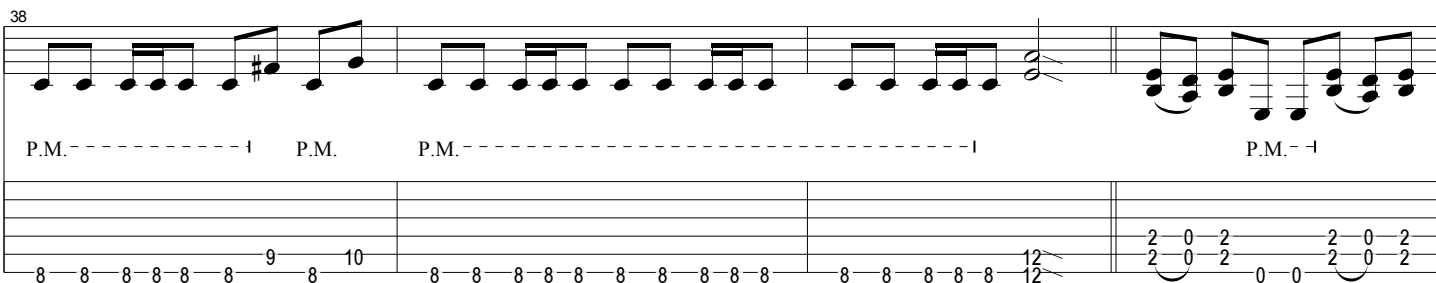


35



Chorus 1

38



42

Musical notation for measures 42-45. The top staff shows a melodic line with eighth notes and chords. The bottom staff shows a bass line with fret numbers (0, 2) and fingerings (2, 0, 2). Pedal points are indicated as P.M. with dashed lines.

46

Musical notation for measures 46-48. Similar to the previous system, it shows a melodic line and a bass line with fret numbers and fingerings. Pedal points are indicated as P.M. with dashed lines.

Verse 2a

49

Musical notation for measures 49-51. The melodic line features some eighth-note patterns and a few quarter notes. The bass line includes fret numbers 2, 7, and 9. Pedal points are indicated as P.M. with dashed lines.

52

Musical notation for measures 52-54. The melodic line continues with eighth notes and a sharp sign. The bass line includes fret numbers 7, 9, 8, and 10. Pedal points are indicated as P.M. with dashed lines.

Verse 2b

55

Musical notation for measures 55-57. The melodic line features eighth notes and a sharp sign. The bass line includes fret numbers 9, 10, 7, and 9. Pedal points are indicated as P.M. with dashed lines.

59

P.M. - - 1 P.M. P.M. P.M. P.M. P.M. P.M. - - 1 P.M. P.M. P.M. P.M. P.M. P.M.

9 10 7 9 10 7 9 10 7 9 10 7 9 10 7

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 10 8 10 9 7

Chorus 2

63

P.M. - 1 P.M. P.M. P.M. P.M. P.M. P.M. - 1 P.M. - - - - -

9 10 7 9 10 7 2 0 2 2 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 10 8 10 9 7 2 0 2 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

67

P.M. - 1 P.M. - - - - - 1 P.M. - 1 P.M. - - - - -

2 0 2 2 0 2 2 0 2 0 0 0 0 0 0 0 2 0 2 2 0 2 0 0 0 0 0 0 0 0

2 0 2 0 0 2 0 2 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

71

P.M. - - - - - 1 P.M. - 1 P.M. - - - - -

2 0 2 2 0 2 2 0 2 2 0 2 0 0 0 0 2 1 3 2 1 4 3 2 2 0 2 2 0 2 0 0 0 0 0 0

2 0 2 0 0 2 0 2 0 0 0 0 0 0 0 0 2 1 3 2 1 4 3 2 2 0 2 0 2 0 0 0 0 0 0

75

P.M. - 1 P.M. - - - - - 1 P.M. - 1 P.M. - - - - -

2 0 2 2 0 2 2 0 2 0 0 0 0 0 0 0 2 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0

2 0 2 0 0 2 0 2 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0

Bridge a

79

Musical notation for measures 79-83. The notation consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. It includes a melodic line with eighth and quarter notes, and a bass line with fret numbers (0, 2, 3, 4) and fingerings (0, 2, 3, 4, 2).

84

Musical notation for measures 84-87. The notation consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. It includes a melodic line with eighth and quarter notes, and a bass line with fret numbers (0, 3, 4) and fingerings (0, 3, 4, 2).

88

Musical notation for measures 88-91. The notation consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. It includes a melodic line with eighth and quarter notes, and a bass line with fret numbers (0, 3, 4) and fingerings (0, 3, 4, 2).

92

Musical notation for measures 92-95. The notation consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. It includes a melodic line with eighth and quarter notes, and a bass line with fret numbers (0, 3, 4) and fingerings (0, 3, 4, 2).

96

Musical notation for measures 96-99. The notation consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. It includes a melodic line with eighth and quarter notes, and a bass line with fret numbers (0, 3, 4) and fingerings (0, 3, 4, 2).

100

Musical notation for measures 100-103. The notation consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. It includes a melodic line with eighth and quarter notes, and a bass line with fret numbers (0, 3, 4) and fingerings (0, 3, 4, 2).

Bridge b

104

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - -

109

P.M. - - | P.M. - - | P.M. - - - - - |

114

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - -

Guitar Solo

119

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - -

124

P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - -

Chorus 3

129

Musical notation for measures 129-132. The top staff shows a melody with a key signature of one sharp (F#). The bottom staff shows guitar chords and fingerings. Measure 129: P.M. - 1. Measure 130: P.M. - 1. Measure 131: P.M. - 1. Measure 132: P.M. - 1. Chord diagrams: 9-7-9-0-0-7-5-7, 0-0-0-0-0-0-0-0, 2-0-2-0-2-0-2, 0-0-2-0-2-0-2, 0-0-0-0-0-0-0-0.

133

Musical notation for measures 133-136. The top staff shows a melody with a key signature of one sharp (F#). The bottom staff shows guitar chords and fingerings. Measure 133: P.M. - 1. Measure 134: P.M. - 1. Measure 135: P.M. - 1. Measure 136: P.M. - 1. Chord diagrams: 2-0-2-0-2-0-2, 0-0-0-0-0-0-0-0, 2-0-2-0-2-0-2, 0-0-0-2-3, 2-1-3-2-1-4-3-2.

137

Musical notation for measures 137-140. The top staff shows a melody with a key signature of one sharp (F#). The bottom staff shows guitar chords and fingerings. Measure 137: P.M. - 1. Measure 138: P.M. - 1. Measure 139: P.M. - 1. Measure 140: P.M. - 1. Chord diagrams: 2-0-2-0-2-0-2, 0-0-0-0-0-0-0-0, 2-0-2-0-2-0-2, 0-0-2-0-2, 0-0-0-0-0-0-0-0.

141

Musical notation for measures 141-144. The top staff shows a melody with a key signature of one sharp (F#). The bottom staff shows guitar chords and fingerings. Measure 141: P.M. - 1. Measure 142: P.M. - 1. Measure 143: P.M. P.M. P.M. Measure 144: P.M. P.M. Chord diagrams: 2-0-2-0-2-0-2, 0-0-0-0-0-0-0-0, 0-0-5-7-4-0-0-0, 0-0-7-0-0-5-0-0.

Outro

145

Musical notation for measures 145-146. The top staff shows a melody with a key signature of one sharp (F#). The bottom staff shows guitar chords and fingerings. Measure 145: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3. Measure 146: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

147

Musical notation for measures 147-148. The top staff shows a melody with a key signature of one sharp (F#). The bottom staff shows guitar chords and fingerings. Measure 147: 5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4. Measure 148: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

149

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

151

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

153

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

155

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

157

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

159

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 0 0 0