

The Air That I Breathe

All That Remains

Tune down 1 step

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = D

Moderate ♩ = 160

Intro

1

P.M.-----

T		
A	14 11 11 11 11 11 14 11 11 11 11 11 14 11 11 11	14 11 11 11 11 11 14 11 11 11 11 11 14 11 11 11
B		

3

P.M.-----

	14 11 11 11 11 11 14 11 11 11 11 11 14 11 11 11	16 12 12 12 12 12 16 12 12 12 12 12 16 12 12 12

5

P.M.-----

	14 11 11 11 11 11 14 11 11 11 11 11 14 11 11 11	14 11 11 11 11 11 14 11 11 11 11 11 14 11 11 11

7

P.M.----- P.M.-1 P.M.

	14 11 11 11 11 11 14 11 11 11 11 11 14 11 11 11	16 14 14 14 14 14 16 14 14 14 14 14 16	4 4 4 4 4 6 4 4 4 4 6 4 4 4 4 2 0

10

P.M.----- P.M.-1 P.M. P.M.-----

	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 6 4 4 4 4 6 4 4 4 4 2 0	4 4 4 4 4 2 0	4 4 1 4 1 1 0 2 4 1 4 1 1

13

P.M.-----1 P.M.-1 P.M. P.M.-----1 P.M.-1 P.M.---

Intro Solo

16

P.M.-----1 P.M.-1 P.M. P.M.-----1

19

P.M.-----1 P.M.-1 P.M. P.M.-----1 P.M.-1 P.M.

22

P.M.-----1 P.M.-1 P.M.-1 P.M.-----1

Verse 1

25

P.M. P.M. P.M. P.M.-----1 P.M.-1 P.M.-1 P.M.-----1 P.M.-----1

Bridge to Chorus 1

29

P.M.-----

14 11 11 11 11 14 11 11 11 11 14 11 11 11 14 11 11 11 14 11 11 11

Chorus 1

31

P.M.-----

14 11 11 11 11 14 11 11 11 11 14 11 11 11 16 14 14 14 14 16 14 14 14 14 16

6
X X 6
4 X 7

1. 2.

35

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

X 6 11-13 11 9 0 6 0 7 9 11 0 7 9 11 0 7 9 11

X 7 0 9 11 0 9 0 7 0 4 0 5 0 7 0 4 0 5 0 7

Verse 2

39

P.M. P.M. P.M. P.M.----- P.M.--- P.M.--- P.M.----- P.M.-----

6 6 4 6 4 6 2 1 4 2 4 2 0 0 0 0 0 0 6 0 0 0 2 4 2

4 4 2 4 2 4 0 0 0 2 0 0 0 0 0 0 4 0 0 0 2 4 2

43

P.M. P.M. P.M. P.M.----- P.M.--- P.M.--- P.M.----- P.M.-----

6 6 4 6 4 6 1 4 2 1 4 2 0 0 2 0 0 0 6 0 0 4 5 7 6

4 4 2 4 2 4 0 0 0 4 2 1 2 0 0 2 0 0 0 4 0 0 4 5 7 6

Bridge to Chorus 2

47

P.M.-----

14 11 11 11 11 11 14 11 11 11 11 11 14 11 11 11

Chorus 2

49

P.M.----- |

14 11 11 11 11 11 14 11 11 11 11 11 14 11 11 11 | 16 14 14 14 14 14 16 14 14 14 14 14 16

6
X X 6
4 X 7

53

1.2.3. | 4.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

X 6 7 0 9 11 11 13 0 9 11 0 9 7 0 6 2 0 7 4 0 9 5 0 11 7 0 7 4 0 9 5 0 11 7

Interlude Riff 1

♩ = 145

57

P.M.----- | P.M.----- | P.M.----- | P.M.----- |

4 6 6 4 6 6 0 2 4 2 4 2 4 2 2 2 2 2 6 4 4 0 4 4

Interlude Riff 2

♩ = 158

61

P.M.----- | full P.M.----- | 1/2 P.M.----- | 3/4 P.M.----- |

6 (6) (6) 8 (8) (8) 9 (9) (9) 4 4 4 6 7 4 4 4 6 7 4 4 4 6 7 9 9 7 6

Main Solo

♩ = 145

65

P.M. - - 1

♩ = 145

74

82

P.M. - - - - 1 P.M. - 1 P.M. P.M. - - - - - 1 P.M. - 1 P.M.

85

P.M. - - - - - 1 P.M. - 1 P.M. P.M. - - - - -

Verse 3

♩ = 160

88

P.M. - - - - - 1 P.M. - 1 P.M. - 1 P.M. - - - - - 1 P.M. P.M. P.M.

♩ = 160

91

Musical notation for measures 91-94. The top staff shows a melody with a repeat sign at the end of measure 94. The bottom staff shows guitar fretting: 6/4 2 2 2 2 2 2 0 0 0, 6/4 6 4 2 4 4 2 0 0 0, 6/4 2 2 2 0 0 2 5 4, and 6/4 6 4 2 4 4 2 4 0 2.

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

95

Musical notation for measures 95-98. The top staff shows a melody with a repeat sign at the end of measure 98. The bottom staff shows guitar fretting: 6/4 2 2 2 2 2 2 0 0 0, 6/4 6 4 2 4 4 2 0 0 0, 6/4 2 2 2 0 0 2 5 4, and 6/4 6 4 2 4 4 2 4 0 2.

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

99

Musical notation for measure 99. The top staff shows a chord with a fermata. The bottom staff shows guitar fretting: 6/4 (6) (4) (4).