

Not Alone

Track 02

All That Remains
The Fall Of Ideals

Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 206

Intro

The intro section consists of two staves. The top staff is a treble clef staff with a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef staff with a 4/4 time signature, showing a harmonic bass line. The lyrics "P.M. - - - - I" are written below the bass line. The melody concludes with a 5x repeat sign.

Verse1

The verse section starts with a treble clef staff in 5/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics "P.M. - - - - I" are repeated four times. Below the treble staff is a bass clef staff with a 4/4 time signature, showing a harmonic bass line with specific fingerings like 0-0-0-0-8, 12-8, etc.

This section continues the treble clef staff from the previous page, maintaining the 5/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes, with the lyrics "P.M. - - - - I" repeated four times. Below it is a bass clef staff with a 4/4 time signature, showing a harmonic bass line with fingerings like 0-0-0-0-8, 12-8, etc.

Chorus1

The chorus section begins with a treble clef staff in 9/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics "P.M. - - I" are repeated seven times. Below it is a bass clef staff with a 4/4 time signature, showing a harmonic bass line with fingerings like 2-0, 2-0-2-0, etc.

14

P.M.

Verse2

17

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

Bridge1

19

P.M. - - | P.M. | P.M. | P.M. | P.M. | P.M. - - - - | P.M. | P.M. | P.M. |

Chorus2

23

P.M. - - | P.M. - - - - | P.M. |

Bridge2

28

P.M. | P.M. - - | P.M. | P.M. |

Solo

32

P.M. P.M. P.M. - - | P.M. - - - - 4 P.M. P.M. P.M. P.M. - 4 P.M. - 4 P.M. - 4 P.M. - -

7 5 7 5 5 7 7 7 9 7 7 5 7 7 7 7 9 7 5 0 0 5 0 0 5 0 0

37

P.M. - - 4 P.M. - - 4

5 3 0 0 3 0 0 5 3 0 0 0 0 1 0 0 1 0 0 5 3 0 0 3 0 0 5 3

42

P.M. - - 1 P.M. - - -

0 0 5 3 0 0 5 7 0 0 5 0 0 5 3 0 0 3 0 0 5 3 0 0 5 0 0

47

P.M. - - 4 P.M. - - 4

3 1 0 0 3 0 0 1 0 0 5 3 0 0 3 0 0 5 3 0 0 3 0 0 5 7 0 0 5

52

P.M. - - 1 P.M. - - 1

0 0 5 7 0 0 5 3 0 0 5 3 0 0 5 3 0 0 3 0 0 5 3 0 0 3 0 0

Bridge3

57

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - -

5
3 0 0 5
0 0 5
0 0 0
7 7 7
6 5 5
7 5 5

Verse3

61

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

0 0 0 0 8
12 8
12 8
0 0 0 0 7
10
0 0 0 0 0
10
14 10
14 10
14 10
0 0 0 0 8
12
0 0 0 0 7

Chorus3

63

P.M. - - | P.M. - - - - | P.M.

2 0
2 2 2
2 0 0
2 2 2, 2 0 0
5 3 3 3
5 3 3 3
5 3 3 3
3 3 3 3 3 3 3

Outro

68

P.M.
P.M. - - | P.M.

3 3 X 3 3 3 3 3 3
X 5 X 5 X 5 X 5
X 0 3 0 2 0 3 0
0 7 5 9 5 7 5

72

P.M. P.M. P.M. - - - - | P.M. - - - - - | P.M. P.M. P.M.

7 5 5 7 5
7 7 9 7 7
5 7 5
7 7 7 9 .